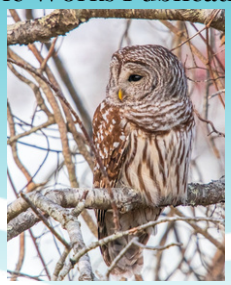
NOVEMBER 2026

Notable Notes

Notable Works Publication and Distribution Co., Inc.



Barred Owl by Ed Hughes

JoinAudubon and Me et Up with the Night Owls

Local owls are busy setting up territories, finding mates and calling to each other in late autumn and throughout the winter. Join Audubon for an Owl Prowl, brisk evening walks on the trails to search for resident owls. Owl programs fill quickly – be sure to register early.

Visit **asri.org/calendar** to find an Audubon Owl Prowl near you**.**

Greenway Wild Walks: Likable Lichens

November28 2–3:30PM

Starting Point: *Woonasquatucket River Greenway at 15 Goldsmith Street, Johnston, RI02919 (The MantonPondSite)*

Discover the fascinating world of lichens and what they reveal about air quality, science, and life on Earth. Some lichens even glow!

Join the Woonasquatucket River Watershed Council (WRWC) and 15 Minute Field Trips for a year of family-friendly guided walks along the Woonasquatucket River Greenway. Explore the science of nature, craft, and play, while discovering the plants, animals, and habitats right in your community.

Walks are monthly, led by Melissa of 15 Minute Field Trips, and take place Saturdays from 2–3:30 PM (with a few exceptions). Each walk features a hands-on activity, exploration, and a chance to observe wildlife up close. **REGISTER**

Notable Works Hosts:

Songs and Poems for the Earth and the Season

Saturday, November 21, 2026 | 11:00 AM–1:00 PM

North Providence Union Free Library

1810 Mineral Spring Ave., North Providence, RI

Intersection at the Intersection by **AliciaLehrer,** Executive Director of the Woonasquatucket River Watershed Council (WRWC) will highlight the newly opened section of the **Woonasquatucket River Greenway** connecting Olneyville with downtown Providence. Learn how this multi-use trail improves access, strengthens neighborhood connections, and creates new opportunities for walking, biking, and enjoying the riverfront. This November 21st event will also include:

- Music by the **Notable Works' Ensemble**
- Readings from Notable Works' new book ***Voices of the Earth: The Future of Our Planet IV*** by featured poets: **Bill Carpenter, SaraLetourneau, James Manchester,PatriciaMcAlpine, ColleenKelly Mellor andNina Quaratella**
- **Video** highlighting the efforts of **StormwaterInnovation Center (SIC)**
- Complim enta ry pizza from Santoro's Pizza, refreshments, raffles and chance f o r d o o r p r i z e s f o r T o t e B ag donations of hats, gloves and socks (see pag

Admission is free. For more infor ma tion, **visit www.notableworks.org.**

Thank you so much to everyone who joined us on Saturday, October 17th at the Warwick Public Library for an inspiring afternoon centered on Notable Works' theme, **"Bridging the Divide and Coming Together for a Common Goal." Chairman Robert Nero** and members of the **Pawtuxet River Authority & Watershed Council** gave a compelling presentation on the vital work of their all-volunteer team (see page 5). The program also featured Notable Works' video on the**Stormwater Innovation Center's** water quality initiatives, alongside moving poetryreadings and artwork from Notable Works' new publication, ***Voices of the Earth:The Future of Our Planet IV.*** Thank you to our presenters, artists and attendees for bringing our creative and conservation communities together!



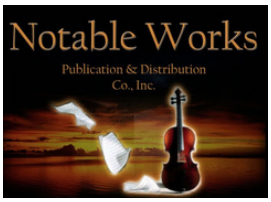
Pawtuxet River Authority Volunteers



Photo by Jen Scungio (left to right) Michael Bedard, Audience Member & Robert Nero



Photo by Jen Scungio; Featured Poets: ***(left to right) Seth Rafal, Karina Lutz, Marjorie Leary, Tarshire Battle, Diane H. Silva Pimentel and JoAnne Preiser***



www.notableworks.org

Thank You to Notable Works' 2026/2027 Sponsors:

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Thank You to:
Dimitria's Pizzeria, Lang's Bowlarama, Santoro's Pizza, Shaw's and Stop and Shops of Warwick and North Providence, and Texas Roadhouse of Warwick

Wethersfield Knitters



Notable Works' "Love Warms the Homeless Heart" Tote Bag Project benefitsfamilies and individuals in crisis during the winter months. Thank you especiallyto the **Wethersfield Knitters, Cranston Senior Center, Shante Anderheggen, Notable Works' Board of Directors** and wonderful **sponsors** and **supporters** ofthisproject.

***Photo** by **Carolann Soder (left to right) Top row:** Kathy Dougal, Sharon Dean, Kathy Casolla, Ann Denise McGarry, Joanne Paquette, Debra Stewart, Cindy Feldman & Gayle Lynch **Second row:** Janet Nemirow, Marie Nakielny, Joan Riley & Eileen Carnevale **Knitters not in photo**: Patty Watson, Marie Devlin, Ginnette Walsh & Karen Hetu*

Stormwater Innovation Center

JT OWENS litter clean up event on MASHAPOUG pond is scheduled for Sunday, November 22. Be on the lookout! For more information email **SHorvet@asri.org** or visit: **www.stormwaterinnovation.org/events**.



BARRINGTON LAND CONSERVATION TRUST
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UPCOMING EVENTS
For information and other events visit:
www.blct.org/events

Learning Series; The Little Things that Run the World (Documentary)
Tuesday, November 10 @ 6:30pm–8:30pmFREE
Barrington PublicLibrary

Join us for THE LITTLE THINGS THAT RUNTHEWORLD,anaward-winning 105-minute documentary that introduces viewerstoadiversegroupof scientists, nature lovers, gardeners, farmers and generalbugenthusiastsinexploring the importance of flying insects amid rapid declinesintheirnumbers.

The event will take place on Tuesday, Nov. 10,at6:30pm intheSalem Family Auditorium at the Barrington Public Library, ourpartnerin theLearning Series. A discussion will follow the film forthose who areinterested.

REGISTER FOR THE EVENT ***View the trailer***

Guided Walk: EchoLakeand Sowams Woods
Friday, November 6 at 9 am.

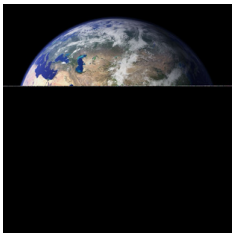
Capture the morning light onaguided walk from Echo Lake to Sowams Woods. We'll walk along the lakesideandthen explore the network of trails at Sowams Woods, one of the gems intheLand Trust's array of public trails. All ages are welcome. We'll walk at a moderatepace and stop occasionally to discuss the history andecology of this conservationarea, considered sacred to the Pokanoket people.

REGISTER FOR THE EVENT





GlobalEnvironmental Initiative



ENVIRONMENTAL SCIENCE

Click the Link to View on YouTUBE

https://youtu.be/kB0JA7jsqMw?si=7bzPUzZ7yqvdwcIf

Rho de Island Nature Video Festival 10th Annual

NOW ACCEPTING SUBMISSIONS

Submit your videos now for the **videofestival** that celebrates everything ab out nature that people can get on video! All styles of nature video are welcome, from a single encounter discovery to experimental camera techniques to edited and narrated storytelling and documentary. All amateurs and professionals are invited, and new submitters are especially encouraged! Rhode Island has a great abundance of nature in our lands and waters and cities. And these days most people carry a camera every day that can capture remarkably good video. This is a perfect opportunity to get started sharing your videos with a wider audience. We especially encourage youth to send in videos and we will work with youth-oriented organizations to help make that happen.

Show Reel selected by a jury, good exposure for up-and-coming video makers, cash prizes for the Peoples' Choice Awards. Vote for your favorite for the Peoples' Choice. Find out who will win the coveted Clam d'Or! This tenth annual festival will be hosted LIVE at Rhode Island College (RIC) on a Saturday in February in conjunction with RIC's Winter Festival, exact date still TBD (snow date the next day).

The RI Nature Video Festival is organized and curated by the **RI NATURAL HISTORY SURVEY,** the **RIC Environmental Club**, and **Friends of the Moshassuck**. Over one thousand people watch the Sh ow Reel LIVE or ONLINE on the Survey's YouTube channel.

Submita video by emailing your name, contact info, and a linkto your videoto Greg Gerritt at**gerritt@mindspring.com** by **8 pm January 15, 2027.** Forquestions, email Greg.



Continental Divide
BySusannMoeller

On opposite shores
voices, lost in the wind,
an gry stares blinded
by fear of uncertainty.
Th e river runs wild
sw ollen with hoary words,
like drif

twoodcaught
in eddies
sw irling endlessly.

Answers locked in silence
grow heavy until
aquestion emerges
from the depth.
Urged by a wind shift,
asingle droplet
risesinto the air
andjoins the spindrift
thatfollows.

Jetsam washes up
onboth shores where
itstimbers are collected
toturn words into planks.
Imperfect and cracked,
theyare fit together
forapath forward
aneventual crossing
toashared purpose.

Between
ByJamesB. Nicola

The scientists have told us that th ere are
more synapses inside the human brain
than stars up in the sky. Synapse means charge,

potentially, between nerve endings. Strand-
to-strand, then, must it be not unlike star-
to-star? We've heard astronomers explain
the Cosmos' size: Are human souls as large?
I have to close my eyes to understand.
But not till I reopen them do I
begin to grasp the smallest sliver of
their meaning: first, gazing at the night sky;
then, looking at you looking back to me;
the universe between, a charge called love,
the beginning of what even God must be.

Originally appeared in Calliope, summer 2024.
(The Calliope that is published by Mensa)

Poems and Photograph
Published in Notable Works'
Voices of the Earth:
The Future of Our Planet IV
To order your copy visit:
www.notableworks.org

Wisdom of the Moon
ByNinaQuaratella

Craters abound.
Desolate seas of lava.
Pulling our waters.
Leveling our tides.
Orbiting in an elliptical balance.
Waxing and waning.
Patiently awaiting full illumination.
For the moon teaches us,

you do notalways need
to shine your brightest to bebeautiful.



"Super Moon" Photograph by Carol Anderheggen

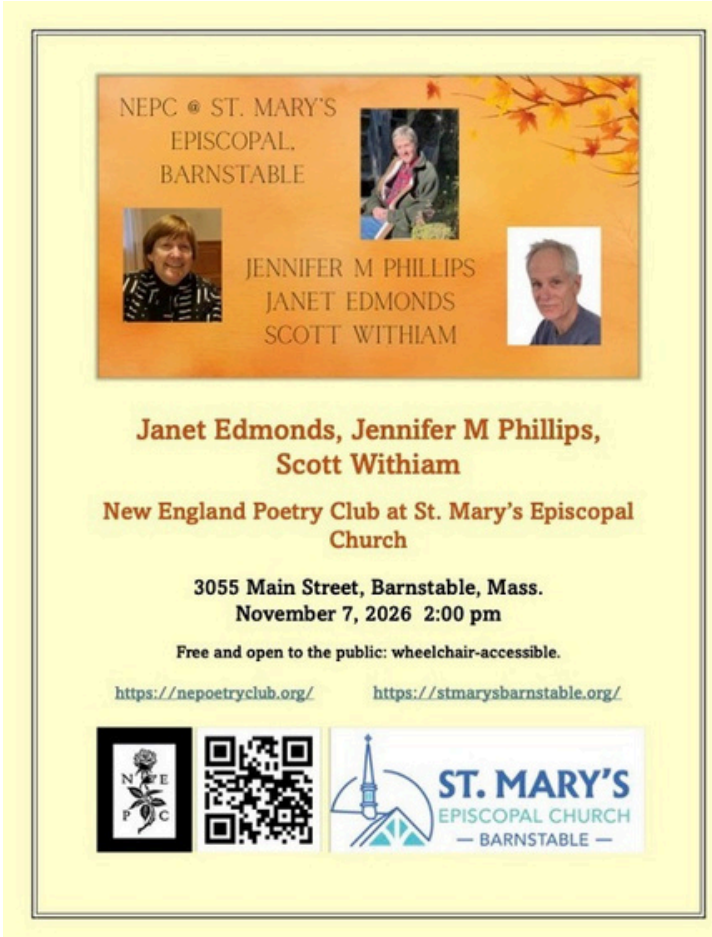
words on fire open mic

Greetings,

There's still room to register for the next Words on Fire Open Mic, taking place on Wednesday, November 4 from 6:00-7:30 PM. **Pleasenote thatfor thisevent, weare meetinginthe William Hall Library Program Room, *not* *in* *the* *auditorium*.**

And one other reminder: the purpose of Words on Fire is to share **your own original creative writing**, ***not*** the work of others (whether their work is previously published or not). This is an important factor in building a supportive creative community, and we thank you for understanding and cooperating with this simple request.

R eadmore and register on our website. Hope to see (hear?) you there!



Area Officials Celebrate Grants and Pawtuxet Depot Project

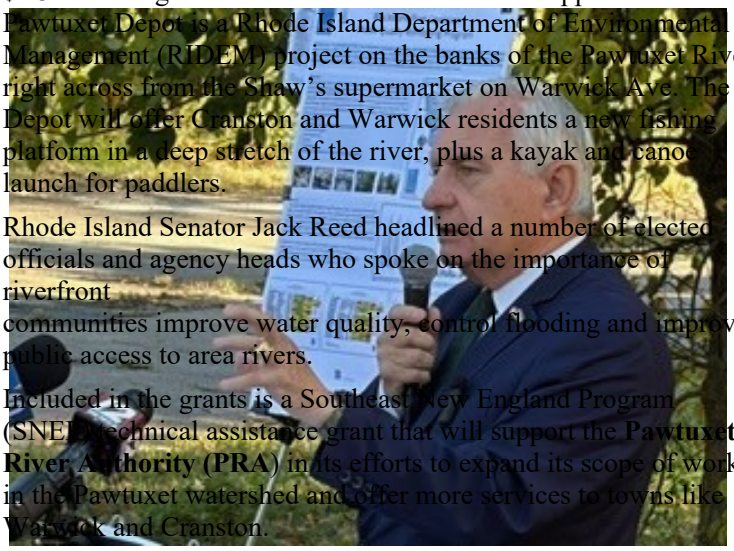
Article by the Pawtuxet River Authority for the Warwick Library

For more information visit: **https://www.pawtuxet.org**

On October 14, federal, state and local officials met at the site of the Pawtuxet Depot site in Cranston to celebrate $2.3millioningrants and technical assistance to support Rhode Island and Massachusetts communities and their clean water projects. Pawtuxet Depot is a Rhode Island Department of Environmental Management (RIDEM) project on the banks of the Pawtuxet River right across from the Shaw's supermarket on Warwick Ave. The Depot will offer Cranston and Warwick residents a new fishing platform in a deep stretch of the river, plus a kayak and canoe launch for paddlers.

Rhode Island Senator Jack Reed headlined a number of elected officials and agency heads who spoke on the importance of riverfront federal, state and regional grants in helping communities improve water quality, control flooding and improve public access to area rivers.

Included in the grants is a Southeast New England Program (SNEP) technical assistance grant that will support the **Pawtuxet River Authority (PRA)** in its efforts to expand its scope of work in the Pawtuxet watershed and offer more services to towns like Warwick and Cranston.



PhotoofGuestSpeaker - SenatorJackReed



Quote of the Month

Love

"The one whoplants trees, knowing that he will never sit in their shade, had at least started to understand the meaning of life."

Rabindranath Tagore

Few artists exerted more influence in early 20th-century India than writer and painter **Rabindranath Tagore.** A persuasive advocate for Indian independence, he did not live to see the 1947 milestone achieved. Yet following the example set by his father, Maharishi Debendranath, Tagore devoted his years to benefiting future generations. On the site of his father's meditation center in Santiniketan, India, Tagore created an experimental school with five students and five teachers. That school blossomed into Vishva-Bharati University, now a century-old public institution with an enrollment in the thousands. As his quote implies, no legacy is more worthwhile than bettering the world for others.