OCTOBER 2025

Notable Notes

Notable Works Publication and Distribution Co., Inc.





Photo by Chris Powell

Between Moon Tides: A Free Community Film Screening & Discussion

Audubon Nature Center and Aquarium,

Bristol, RI

October 11, 2025; 7:00pm

A new documentary by filmmaker Jason Jaacks, *Between Moon Tides* tells the story of a remarkable bird and the people working to protect it. Filmed at Jacob's Point in collaboration with the Saltmarsh Sparrow Research Initiative and with permission of the Warren Land Trust, the film offers a rare glimpse into the delicate balance of life in the saltmarsh.

An intergenerational group of citizens is working to postpone the extinction date of the Saltmarsh Sparrow by developing a strategy to prevent nests from flooding due to rising tides. The screening will be followed by a Q&A and discussion with members of the Saltmarsh Sparrow Research Initiative.

Register online through the events calendar at <u>asri.org/calendar</u>. Ages: Teen to Adult.



WOONASQUATUCKET RIVER WATERSHED COUNCIL

Fall 2025 Planting and Nature Events To register WRWC events, visit: www.wrwc.org/events

Saturday, October 4
Hickory Dickory Nature Walk
Location: Neutaconkanet Park
Time: 10:00 AM – 12:00 PM

Take a guided walk and learn about native trees and forest ecosystems ahead of planting season.

WRWC Events Continued on Page 3

Deadline Approaching for Poetry Initiative

It is not too late to submit your original poems to be considered for inclusion in Notable Works' new publication Voices of the Earth: The Future of Our Planet IV-Building Innovative Bridges for Tomorrow, scheduled to be released on Saturday, June 27, 2026 at 11AM in the William Hall Library Auditorium.

The Poetry Submission Period began on September 1, 2025 and will run until November 1, 2025 (Midnight EST). All submissions are free, and poets are invited to submit from one to three original works based on the project's theme: Bridging the Divide and Coming Together for a Common Goal, as it pertains to the natural environment.

This current **Notable Works' Poetry Initiative** is part of a collaborative project with **Stormwater Innovation Center (SIC)** and is being made possible in part by a grant from the **Rhode Island State Council on the Arts**, through an appropriation by the Rhode Island General Assembly and a grant from the National Endowment for the Arts.

In addition, Notable Works is seeking original artwork to be considered for this new publication as well. This Art Initiative will start on December 1st 2025 and will end on February 1st 2026 (Midnight EST). Send your submissions to: noreeninglesi@cox.net and for the Guidelines go to: www.notableworks.org.

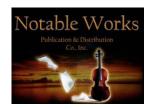
All submissions for both the Poetry and Art Initiatives will be judged blindly by a panel of professionals to be considered for inclusion in <u>Voices of the Earth:</u> The Future of Our Planet IV-Building Innovative Bridges for Tomorrow.

Six poets from this current Poetry Initiative will also be featured at Notable Works' upcoming event entitled "Songs and Poems for the Earth and The Season" on Saturday, November 29, 2025 at 11AM at the North Providence Library (1810 Mineral Spring Ave., North Providence, RI 02904). This event will also feature a Special Presentation by Stormwater Innovation Center and a wonderful performance by The Notable Works' Ensemble: Maria Bilyeu, cello; Noreen Inglesi, composer and vocals; Beth Schapira, soprano; Alison Shea, piano and vocals and Holly Spencer, flute. There will be Special Guests and a Poetry Open Mic (first come first served).

At "Songs and Poems for the Earth and the Season" event, Notable Works will be graciously accepting donations of items such as shampoo, soap, toothbrushes and toothpaste to be included in this year's "Love Warms the Homeless Tote Bag Project" benefiting families and individuals in need during the winter months.

For more information and again for the Submission Guidelines for both the Poetry and Art Initiatives, please visit:

www.notableworks.org



www.notableworks.org

Thank You to Notable Works' 2025/26 Sponsors:

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Thank You to all who attended the Texas Roadhouse East Greenwich Fundraiser for Notable Works











Come celebrate the 2025 EE Award Winners!

Congratulations to the 2025 Environmental Education Award winners! Each of these winners exemplify dedication and commitment to environmental education and outdoor learning and recreation: Natalie Tarr, Teacher of the Year; Eli Nixon, Environmental Educator of the Year; James Pastor Tzul, Student/Youth of the Year; Chariho Regional School District, Organization of the Year. Join RIEEA as we recognize and celebrate these winners at a ceremony on Thursday, October 9, 6:00-8:00pm, at the Save The Bay Center in Providence. There will be lite fare served by a local caterer, wine, beer, and soft drinks, and a short program in which the winners will accept their awards. It's wonderful event that won't vou miss! https://www.rieea.org/programs/environmental-education-awards/

Friday, October 17 – Donigian Park Planting Day

Location: Donigian Park, Valley St, Providence

Time: 2:00 PM – 5:00 PM

Help plant shrubs and bulbs to build a healthy understory and support pollinators.

Saturday, October 18 - Manton Heights Tree Planting

Location: Manton Heights, 31 Salmon St, Providence Time: 10:00 AM – 1:00 PM (time to be confirmed)

Join WRWC and 15 Minute Field Trips to plant new trees and enjoy short educational field trips for kids and families.

Saturday, October 25 – Hairpin Turn Planting Day

Location: Woonasquatucket Greenway Hairpin Turn

(meet at 90 Salmon Street) Time: 10:00 AM – 1:00 PM

Volunteer to plant trees and shrubs that will fill gaps, create shade, and improve habitat along the Greenway.

To register WRWC events, visit: www.wrwc.org/events



Learning Series: How Healthy is Narragansett Bay? October 8, 2025 7-8:30 PM FREE

Join us on Wednesday, Oct. 8, at 7 pm for a presentation on the health of Narragansett Bay by Dr. Warren Prell, Professor of Oceanography Emeritus, Department of Earth, Environmental and Planetary Sciences, Brown University. The presentation will take place in the Salem Family Auditorium at the Barrington Public Library, our partner in the Land Trust Learning Series.

REGISTER FOR THE EVENT

Fifty years ago, Narragansett Bay was heavily polluted with excess nutrients (mostly Nitrogen) and coliform bacteria. These conditions led to hypoxia (low oxygen), high chlorophyll levels, fish kills, and much of the upper bay closed to shell fishing.

Today, the Bay is greatly improved. The nitrogen input to the Bay have been reduced by 50%, the area of hypoxia and excess chlorophyll has been dramatically reduced, and the upper bay and part of the Providence River are conditionally open to shell fishing.

Warren will review how the Narragansett Bay estuary works, what leads to hypoxia, the changes that were made to reduce pollution levels, and how the improvements to the Bay were monitored. He will also speculate on how climate change may affect future hypoxia levels in the Bay.

About Warren Prell

Dr. Warren Prell received a BA in 1966 with Honors from Hanover College and a PhD in 1974 from Columbia University. He became director of oceanographic and geologic programs for the NYC Energy Research and Development Authority before being appointed as Assistant Professor in the Department of Geological Sciences at Brown in 1975. He was promoted to full professor in 1989 and was appointed to the Henry L. Doherty Chair in Oceanography in 1990.

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Where: Across Rhode Island

When: August 10th - October 26th

Visit rilandtrusts.org/landtrustdays or scan the QR code to learn more!



Join the RI Land Trust Council for Land Trust Days 2025! Over the next two months, explore land trust properties around the state and learn about their important conservation work. See you on the trail!



This year's Neighbors Helping Neighbors is more than an event

— it's your chance to be part of something truly special with an

exclusive first look at our new Summer Street Apartments!

Join us for an unforgettable evening of connections, engaging stories and curated fare from Russell Morin. Together, we'll support Crossroads' life-changing work — helping nearly 5,600 individuals and families experiencing homelessness find safety, stability and a place to call home.

DON'T MISS OUT! SECURE YOUR SPOT TODAY
Contact Tracey Mahoney at 401.277.4346 or tmahoney@crossroadsri.org

For more information about Neighbors Helping Neighbors here's
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There's a Rift of Emerald in the Hill

By Noreen Inglesi

There's a rift of emerald in the hill Just over yonder Where the orchards bloom

Past a full moon

And the air's immersed

In the mirth of hummingbirds

There's a rift of emerald

In the hill

Where the weary sky

Stretches and yawns past eventide

Stirring restlessly in the wind

Without ever sleeping

There's a rift of emerald

Where the wounded can heal

In the dazzling myriad

Of monarchs gracefully hovering

With their rainbow wings

There's a rift

Where even the wolves can roam

Unscathed in the untamed night

And where all of Nature

Is lulled to sleep

By the aroma of the

Whispering pines

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The Future in Our Planet II in 2020

Healers

By Emily Cooper

to capture first.

They say a famine circles a puma set on heavy claw with silent paws the size of dinner plates. Hunger glowing in each eye, ribs articulate the barrel of its chest. Meanwhile, the masses buy up all the meat to freeze and all the paper goods to hoard as though each chicken breast and package of TP is but a flag

Continued on top of this page.....



Creative writers of all genres and experience levels are invited to read their original work at the monthly Words on Fire Open Mic at William Hall Library in Cranston. The next event will be Wednesday, October 1, 2025 from 6:00-7:30 PM.

Join poet and educator Ira Schaeffer at the William Hall Library at 1825 Broad Street in Cranston for five sessions of "Poems from Pictures: An Ekphrasis Workshop." Sessions are free and will be held on October 27, November 3, 10, 24, and December 1 from 6:00-7:30 PM. Space is limited and registration is required.

Learn more and register at:

https://events.cranstonlibrary.org/calendar/events/wordsonfire.

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But I have seen the local farmer take the blunt butt of the lettuce, the potato, the onion, the herb, place them tenderly in jars of clear water, tuck them gently in the downy soil to grow again and gift unto the stranger, because they can—they know the meaning of regeneration. Those for whom the shelves are empty must not need. Those who have forgotten how to sow can be taught. I have seen the ascendance of teachers.

People hide within their homes as a sickness spreads—turns pink lips and digits blue as it settles in the flayed wingspan of our lungs. They say the pecking order matters, though it is only a matter of time. Assuredly, many will fall prey to the talons of the ruthless—flown away on high with a breathless flock. Some will shut their eyes. All who can will keep their distance.

But I have seen the medics tuck their children into bed, kiss family goodbye, and wave from deep within the cast of the pandemic. Donning gloves, gowns, masks (the things we wish were spared for happy carnivals), they stand guard all hours by the bedside of the gasping. Though they are tired, though their feet would fail, though their faces bruise under the chaffing of their vestment, they will offer healing. They will lead the lost to light.

Published by Notable Works in Voices of the Earth: The Future in Our Planet II in 2020

