

J U N E 2 0 2 5

Notable Notes

Notable Works Publication and Distribution Co., Inc.



Audubon Society
of Rhode Island



Tiger Swallowtail

Photo by Abeselom Zerit

Designing a Wildlife Garden

*Audubon Nature Center and Aquarium,
Bristol, RI*

Three Dates Offered:

June 4, July 19, August 9, 2025

Join a workshop and create welcoming habitats for a variety of wildlife, including migrating songbirds, overwintering bumblebees, and endangered butterflies. Design personalized garden plans to support local ecosystems.

June 4, July 19, August 9, 2025.

Register through the events calendar at:
asri.org/calendar.



WOONASQUATUCKET RIVER
WATERSHED COUNCIL

Camp Woonasquatucket

Is an Environmental Education Camp where young explorers dive into nature, science, and conservation—all while having a blast! There are still spots available this season - register today! 50% discount for registering more than one youth.

Located at the Leo Bouchard Conservation Center in Smithfield, RI, our camp offers hands-on activities designed to spark curiosity and build a lifelong love for the environment. **Campers will:** Hike and explore local forests and wetlands. Observe wildlife, track animals, and watch birds. Conduct exciting science experiments. Become bug detectives and study tiny ecosystems. Get creative with nature crafts. Splash into aquatic life and conservation project. Take part in hands-on environmental stewardship. Plus, daily snacks to fuel the fun!

Contact: camp@wrwc.org

“Bridging the Divide Through Music and Poetry @ William Hall”

Many thanks to all who wonderfully attended Notable Works’ event “Bridging the Divide Through Music and Poetry @ William Hall” on May 3rd at 11 AM in the William Hall Library Auditorium in Cranston, Rhode Island. It meant so much to have so many sponsors and supporters there to help celebrate the six winning poets from **Notable Works 2025 Poetry Contest** who each read their winning poem.

Notable Works’ Poetry Ambassador, Carol Anderheggen, introduced each of the winning poets. **Diana Cole** won first place for her poem *In Concert*; **Monique Cellemme** was awarded second place for her poem *White Noise* and **Zachary Berger** was awarded third place for his poem *Anisoptera*. The three poets who were awarded honorable mention were also featured at this event: **Mary Gutierrez** for *Where the Divide Breathes*; **Seth Rafal** for *Crossing to Goosewing Beach* and **Marissa Sasso** for *Natural Memories*.

“Bridging the Divide Through Music and Poetry @ William Hall” also included an open mic led by Zach Berger and a performance of songs from our new musical “Sell Division” presented by many of the original cast who participated in Notable Works’ Live Stage Reading of this musical on November 15th at the Community College of Rhode Island. Flautist, Holly Spencer and Cellist, Maria Bilyeu were part of the performance and added a great deal. Before the poets read their winning poems, former Poet Laureate of Rhode Island **Tina Cane** expressed, through a video presentation, her impression about the theme of this year’s Poetry Contest as well as how she selected the top three winning poems. You may view Ms. Cane’s video by visiting YOU Tube: *Tina Cane Notable Works 2025 Poetry Contest* or by clicking this link: <https://youtu.be/PH85ZmzpV-I>

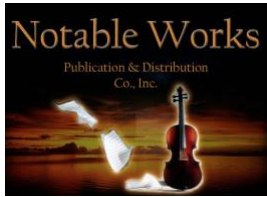


Winners of Notable Works’ 2025 Poetry Contest

(Left to right): First Place- **Diana Cole**,

Second Place- **Monique Cellemme** and

Third Place- **Zachary Berger** (Photo by Jen Scungio)



www.notableworks.org

**Thank You to
Notable Works' 2025 Sponsors:**

Platinum Sponsors (\$300.00+)

Helen Hudson Foundation
Mr. and Mrs. Joseph Kelly
Bill and Peg Paolino

Gold Sponsors (\$100.00+)

Carol Anderheggen
Belmont Market
Zach Berger and Michael Alper
Dr. Jeannie Burkhard
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Bill Carpenter & Emily Westcott
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Ruth Ann Dougherty and
Cindy Drake
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Marianne Quinn and Mary Zema

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*Performance of
songs from the
musical
"Sell Division"
at Notable
Works' Event in
the William Hall
Library
Auditorium on
May 3rd*

*View Event
Program:
<https://notableworks.org/wp-content/uploads/2025/05/May-3-Event-Program.pdf>*



**BLCT Learning Series
June 4 @ 6:00 pm-7:30 PM**

Learning Series: Next Generation Leaders & Land Trust Annual Meeting

Barrington Public Library 281 County Rd., Barrington, RI, United States

A new generation of leaders is forming in some of the most remote corners of Barrington. Armed with clippers, weed wrenches, shovels, bow saws, trash grabbers and other human-powered tools, they collaborate and work toward shared goals while caring for our natural open spaces. Join us on Wed., June 4, at 6 pm for a presentation by graduating high school seniors on the Student Stewardship Team of the Barrington Land Conservation Trust. This event, held in partnership with the Barrington Public Library, will take place in the Salem Family Auditorium.

The Land Trust will hold a brief Annual Meeting before the presentation. A reception in the Collis Family Gallery will follow the event. All are welcome.

REGISTER FOR THE EVENT

The Land Trust Learning Series is a year-long program of free environmental education presentations. The Learning Series is sponsored by Gunness Financial Services, BankNewport, and Prickly Ed's Cactus Patch Native Plant Emporium with additional support from Meridian Custom Homes, Pods Swimming, Jaffe Orthodontics, Rosemary's School of Dance and Charles Millard General Contractors.

To view and register for other BLCT events, visit: www.blct.org



Join the Rhode Island Land Trust Council on **Monday, June 16th at The Guild in Pawtucket** for our Annual Meeting & Celebration. We'll reflect on a year of conservation successes, unveil our new mascot *Thistle*, and enjoy great food, music, and community.

Registration is required.

[Learn more here!](#)



And Thank You to Shaw's, Stop and Shop and Fellini Pizzeria of Cranston!



RIEEA

Rhode Island Environmental
Education Association

Bristol Independence Half Plogging

- Saturday, June 28, 2025
 - 7:00 AM 10:30 AM
 - Independence Park
- 419 Thames Street Bristol, RI, 02809
 - United States ([map](#))

<https://www.easternriconservation.org/events/bristol-independence-half-plogging>



Youth Leadership for a Sustainable Future

Need help engaging and empowering young people in your classroom or programs? RIEEA is offering a series of hands-on professional development workshops this spring. Each one will be co-facilitated by Rhode Island community members who will share different approaches to engaging youth and fostering authentic youth empowerment and leadership. Formal and nonformal educators as well as advocates are invited to attend. You can register for one, two, or all three!

Learn more and register at:

<https://www.rieea.org/programs/professional-development-workshop-series/>



**Environment Council of
Rhode Island**

2025 Top Legislative Priorities

S-91/ H-5493: Building Decarbonization Act

Lead Sponsors: Senator Kallman and Rep. Kislak

S-769/H-5816: Offshore Wind Procurement

Lead Sponsors: Senator Zurier and Rep. Handy

S-996/H-6207: The Bottle Bill

Lead Sponsors: Senator McKenney and Rep. McEntee

The "Save RIPTA" Package

Multiple Bills and Sponsors for mobility access

Click link below to view:

https://mcusercontent.com/5a660b63269b118c68a0f924b/files/7c454c1c-c9fb-713a-bac6-7e4361ef8ac3/ECRI_Priorities_2025.pdf?mc_cid=1a9ab68e6a

Quote of the Month

The ability to learn is the most important quality a leader can have.....Sheryl Sandberg

In her popular 2013 book Lean In, Sheryl Sandberg shines a light on the importance of women in leadership positions. Ms. Sandberg gained fame primarily through her roles at Facebook (now META) and as a prominent advocate for women's issues. As the Chief Operating Officer (COO) of Facebook, from 2008 to 2022, she played a key role in the company's significant growth and profitability. She has been praised for sparking important conversations about gender equality in the workplace.

Winners of Notable Works' 2025 Poetry Contest

First Place: "In Concert" Diana Cole

Iridescent blue,
with gray waistcoat and snow-white bellies.
Two birds on the roof of a volary,
still, but alert and ready.
Wings shudder,
then lift to join the flock converging
then expanding, like an accordion,
until wings flash, a sudden code to fall,
and foliate the hickory tree.
What inner solidarity
triggers pinion, nerve, and muscle?
What twitch of wing ignites this fierce choreography?
My breath wheels, eager to be swept up
with such ease, such common intent.
If I could be part of a larger beauty
I'd worry less about my divided self.

Second Place: "White Noise" Monique Cellemme

It's not an out-of-body experience if you're
nowhere. True astral takes the whole soul and
goes. The specter of yourself is thinning.
Hummingbird wings flap without thought.

The blank space of *flow*, not with études but noise:
hum of machinery moving, arms legs mouth without
spark, without coal, battery cold life-force. Are the
machines self-aware when their feathers molt?

Titanium rhythm releases the stream of
cowardice in a pounding, then a drone.
I want it filling every beat. I want all the
colors spinning till they're white. I want

thoughts like wax paper: slipping, thin,
unstuck. I want to watch over my body away
from its blood. I want to flutter with weak
electricity, static haunting sound—everywhere.

Youth Camp



We will be offering our annual
Summer Writing Camp. Students
(K-12) who enjoy writing will gather
to create, craft, refine, and share
their work with peers in a lively,
interactive, atmosphere, gather to
create, craft, refine, and share their
work with peers in a lively, fun and

interactive, atmosphere, where students will develop their
skills and imagination as part of a supportive writing
community. Camp will take place at RIC for two weeks,
July 7-18 (Monday - Friday), from 9:00 am - 12:00 pm.
The cost is \$225; some scholarship help is available.

For more information or
questions, email Jeff Lawton at
riwpwritingcamp534@gmail.com.

Third Place: "Anisoptera" Zachary Berger

A dragonfly is delicate in his truth:
defile his habitat and he perishes, despite
his compound eyes in the multiple thousands,
wings that gravitate in six directions,
his double set of genitalia.

Blue Dasher, Wandering Glider,
Widow Skimmer:

If we took
as much care with the environment
as we did bestowing
common names on dragonflies
there'd be no need for activism
on behalf of Odonata
or any other insect order
in this climate of disorder.
A dragonfly is deliberate in her truth:
chased by undesired suitors,
she may just fall out of the sky,
pretending death.

Her eggs in the hundreds
will hatch, can survive
as larvae for a thousand days,
longer than the time it takes
to poison estuaries or enact legislation.

The brunt of indicator species such as these—
veritable guardians
whose very dying may foreshadow,
Oops! We've gone too far—
is borne in their susceptibility.
Our truth depends on evidence.
Their truth ought to be
the only evidence we need.

Behold, there goes another
Fragile Forktail
Ebony Jewelwing
Dragonhunter



Creative writers of all genres and experience levels
are invited to the monthly Words on Fire Open
Mic at William Hall Library in Cranston. The next
event will be Wednesday, June 4, 2025 6:00-7:30PM.
Learn more and register at:

[https://events.cranstonlibrary.org/calendar/events/
wordsonfire](https://events.cranstonlibrary.org/calendar/events/wordsonfire).