

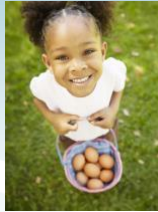
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# Notable Notes

Notable Works Publication and Distribution Co., Inc.



Audubon Society  
of Rhode Island



## Audubon Camouflaged Egg Hunt April 12, 2025; 9:30-11:00am

*Three Locations: Bristol and Exeter, RI  
and Seekonk, MA*

Audubon offers a fun alternative to the same old Easter Egg Hunt! Children, ages 3 to 10, hunt for brown eggs in a natural setting and quickly learn how well the eggs camouflage. Special prizes going to the finders of the 'golden eggs.' For details and to register, visit [asri.org/calendar](http://asri.org/calendar).



WOONASQUATUCKET RIVER  
WATERSHED COUNCIL

## Earth Day 2025 Thursday, April 17, 2025

Join us for the Woonasquatucket River Watershed Council's 2025 Earth Day Celebration along the Woonasquatucket River Greenway in Johnston, RI! This annual event brings together over 200 volunteers to help clean, restore, and beautify the Greenway, from Hillside Avenue to Manton Pond.

Our Earth Day activities include removing invasive plants, cleaning up trash along the riverbank and in the water, planting trees and shrubs, painting fences, and more! Volunteers will also enjoy sustaining refreshments, art-making, live music, and a joyful atmosphere to celebrate the planet and our shared commitment to protecting the environment.

[REGISTER HERE](#)

For more information about all  
WRWC events visit:

[www.wrwc.org/events](http://www.wrwc.org/events)

## Notable Works' Upcoming Event

Thank you to those who submitted poetry for Notable Works' 2025 Poetry Contest. The judging panel is in the process of determining the winners and we will look forward to announcing the final results of the contest very soon. The six winning poets will be featured at a culmination event entitled "Bridging the Divide Through Music and Poetry @ William Hall," which will take place on Saturday, May 3, 2025 at 11 am in the William Hall Library Auditorium (1825 Broad Street, Cranston, RI 02905).

This event will also include a performance of songs from the new musical "Sell Division: Breaking the Chains of Perception." And members of the Notable Works' Ensemble as well as some of the original cast members from Notable Works' Live Staged Reading of "Sell Division" at the Community College of Rhode Island on November 15, 2024 will be part of this performance. There will also be an open mic for poetry (first come first served). Admission is Free, everyone is welcome, and complimentary refreshments will be served.

**Pre-Registration Link Below - Not Required:**

<https://events.cranstonlibrary.org/event/13004740>

ART IN THE ATRIUM PRESENTS  
EKPHRASIS 2025 - WHERE POETRY MEETS ART  
AN INVITATIONAL EXHIBITION  
WITH WORKS BY 16 ARTISTS AND 16 POETS



Karen Rand Anderson



Tayo Heuser



Camille Gregorian

Exhibition: March 20 - April 12, 2025

Gala Reception: Th April 3

Poetry Reading, 5:30-6:30 PM

Followed by a Reception, 6:30-7:30 PM

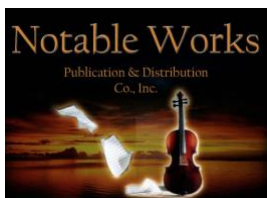
Exhibition books featuring images of artwork  
and poems for sale. \$25 each. AitA Fund-raiser.

Gallery Night Reception: Th March 20, 5:30-7:30 PM

Entrance to the Exhibit is

One Benevolent St, Providence RI 02906

ART IN THE  
**ATRIUM**  
FIRST U



[www.notableworks.org](http://www.notableworks.org)

### Notable Works' 2025 Sponsors:

#### **Platinum Sponsors (\$300.00+)**

Helen Hudson Foundation  
Bill and Peg Paolino

#### **Gold Sponsors (\$100.00+)**

Carol Anderheggen  
Belmont Market  
Zach Berger and Mike Alper  
Dr. Jeannie Burkhard  
Bill Carpenter & Emily Westcott  
Captain's Catch Seafood  
DeAngelis, McNamara & Cofone, PC  
Cold Brook Café LLC  
Eugene and Joyce Daignault  
Ruth Ann Dougherty and  
Cindy Drake  
Greenwich Bay Chiropractic  
Michael and Charron Holtzman  
Mr. and Mrs. Joseph Kelly  
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Joanne M. Quinn  
Robert's Musical Instruments  
Jen and Jonathan Scungio  
Mr. & Mrs. Phil Soder  
Peter White  
Marianne Quinn and Mary Zema

#### **Silver Sponsors (\$50.00+)**

Tracey Ormande  
Gary Pancarowicz  
Roberta Ricci  
Mary Ann Rossoni  
Kathleen Rourke  
State Ballet of Rhode Island

#### **Bronze Sponsors (\$25.00+)**

Anne Diamond  
Dr. Jodi Glass  
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Linda Martin  
Mary Ann Mayer  
Jamie O'Connor  
Barbara Pavone  
Stephanie Mills' Photography  
Phyllis Smiley  
Turf Works  
Richard and Martha Ventrone  
Shirley Zema



*Ola Ka Honua (Group Picture):* One of the animated films in the Climate Forward Film Festival.

### April 6 Film Festival Focuses on Climate Change

BARRINGTON, RI – The Climate Forward Film Festival, featuring ten films from four continents in two hours, will be presented on Sunday, April 6, at 1 pm at the Barrington Public Library, followed by a discussion. The event is part of the Land Trust Learning Series, a partnership between the Barrington Land Conservation Trust and the Library.

These award-winning short films give voice to public concerns about climate change and offer paths toward climate empowerment. Through narrative film, documentary, comedy and animation, they embody the hope and cynicism, climate denial and climate grief, rage and heartbreak, resilience and resolve, which is evident in our populace today.

Registration is limited to 100 people. Visit [www.blct.org/events](http://www.blct.org/events) to register. All ages are welcome and there is no residency restriction.

One of America's leading voices on climate, Bill McKibben, is the Honorary Judge. He will launch the Festival in a videotaped introduction. The following movies, including one produced in Rhode Island, will be aired.

#### ***Feeling the Apocalypse*, Chen Sing Yap, Director**

An experienced psychotherapist wrestling with climate grief explores what it means to live in a dying world.

#### ***The Operator*, Matt Riley, Director**

Connecting long-distance intergalactic calls is usually boring. This call is different. It's life or death for those on the line. An allegory for the Anthropocene age.

#### ***I Want You to Panic*, Moritz Hoffman, Director**

A bomb lands in a museum without exploding. The ambitious museum director sees an opportunity. The museum guard sees something else.

#### ***Baby Dolphins*, Kevin Delobelle, Director**

An ardent activist and an unmoved executive come face to face with one another and--for one of them---with oneself.

#### ***The Mud on Their Hands*, Jason Whalen, Director**

On the Mississippi Delta, rebuilding a town torn apart by Hurricane Katrina is half the battle. For this pastor, climate change and protecting the next generation from storm surge become his new calling.

#### ***Calamity TV*, Ryan Vemmer, RI-based Director**

How would you pitch a script to Hollywood about the coming end of civilization?

#### ***Sacrificed*, David Sanchez, Director**

Flavie is a daring and opinionated 15-year-old practicing civil disobedience. Her parents want to support her activism but fear the legal fallout.

#### ***I Was Just a Child*, Breech Asher Harani, Director**

From a child's point of view and told with shadow puppets, Super Typhoon Bopha devastates towns and families in the Philippines.

#### ***The Sprayer*, Farnoosh Abedi, Director**

Is this a vision of where continued nature exploitation will bring us? Or is it a satire of where it already has? Heroes have a role in either case.

#### ***Ola Ka Honua*, Jilli Rose, Director**

Auwahi, a storied forest in Maui, is healed and restored in a generation with help from many who decided to try when trying seemed daunting.

The Land Trust Learning Series is a year-long program of free environmental education presentations. The Learning Series is sponsored by Guinness Financial Services, BankNewport, and Prickly Ed's Cactus Patch Native Plant Emporium with additional support from Meridian Custom Homes, Pods Swimming, Jaffe Orthodontics, Rosemary's School of Dance and Charles Millard General Contractors.

***Thank you to Notable Works' Sponsors and Supporters!!***



**Earth Month Seedling Sale**  
**April 12, 2025 10:00AM-12:00PM**

ERICD is also seeking volunteers to help with their seedling sale preparation on April 11th, 2025, and seedling sale on April 12th, 2025. Both volunteer events are at Greenvale Vineyards 582 Wapping Rd, Portsmouth, RI 02871.

**April 11th, 9:30 AM-1:00 PM:** Preparing organizing plant species, putting together seedling bundles, and prepping orders.

**April 12th, 9:30 AM 12:30 PM:** Aiding in order organization, distribution, sales, and clean up.

[SIGN UP HERE!](#)

**Earth Month Plogging Events**

**April 19** - Walk or jog a short segment of the Newport Rhode Race to clean up the route. Sign up by the 18th to guarantee shirt size preference. [Click to signup](#), password is ERICD.

**April 24** - Plog a 5K in Newport, then stay for a drink with Newport Run & Chug.

**April 26** - Morning plog at Fogland Beach in Tiverton with the Tiverton Litter Committee & the Farm Coast Run Club.

**Earth Month Rain Barrel Events**

Learn how to prep a rain barrel, with all the materials and step by step guidance provided within the workshop. At the end of the workshop, you will be taking home a ready-to-install rain barrel and installation kit, which will collect and store stormwater for your garden. There are four total workshops throughout the months of April and May. [Check them out here!](#)

**Residential Stormwater Info Session**

Are you a residential property owner or manager in Eastern Rhode Island? Do you have rising concerns about stormwater management on your property? Join the Eastern Rhode Island Conservation District (ERICD) and Sustainability Studies capstone class of Roger Williams University (RWU) for an information session on Residential Stormwater Management on Monday, April 28th at the Quinta Gamelin Community Center in Bristol, RI at 6:30PM. This is a free event, [RSVP HERE!](#)

18<sup>TH</sup> ANNUAL  
**WOMEN Helping WOMEN**  
THURSDAY, MAY 8, 2025  
5:30 - 7:30 PM  
WATERFIRE ARTS CENTER

**Hope You Can Join Us!**

**18th Annual Women Helping Women Fundraising Event**  
Crossroads is excited to host its 18th annual Women Helping Women fundraising event which will be held on Thursday, May 8<sup>th</sup> at the WaterFire Arts Center. Last year, your support provided essential programs and emergency services to more than 3,500 women and children. Nothing is more powerful than strong women reaching out and lifting up other women.

[Get Your Tickets Today!](#)



**For more information about upcoming events please visit:**  
[www.southsideclt.org](http://www.southsideclt.org)



**PROVIDENCE | APRIL 12, 2025 | 11 AM - 1 PM**

**2025 Kick Off! Urban Agriculture**

**At Both Locations**

- SCLT MEMBERSHIP SIGN-UP
- SCLT MEMBER COMPOST PICK-UP
- FREE SEEDS, SOIL & POTS

**SCLT'S HEALTHY FOOD HUB**

**404 Broad Street**

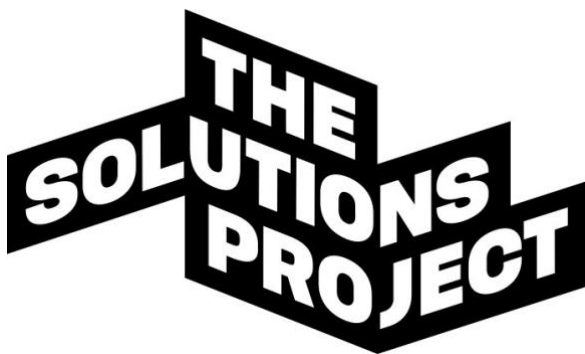
- BLACK FOOD LIBERATION WORKSHOP
- GARDEN READINESS WORKSHOP

**FOX POINT COMMUNITY GARDEN**

**256 Power Street**

- ASK THE EXPERTS: HOME GARDENING
- DIVIDING PERENNIALS WORKSHOP

**COMMUNITY DAY | TWO LOCATIONS | ALL ARE WELCOME**



<https://thesolutionsproject.org/>

**Mother**

By Mary Gutierrez

She is changed,  
 the way she looks,  
 the way she feels,  
 her winds are stronger,  
 her waves pound harder,  
 her fire is intense and swift.  
 She is fighting back  
 in her struggle to survive.  
 She is slowly dying.  
 And as she dies, I die,  
 for I am connected to her,  
 a part of her, from her.  
 We all are.

Yet we are her murderers,  
 we are killing her with misuse.  
 Mountaintop removal, Oil and gas extraction,  
 Sedimentation, Erosion, Deforestation,  
 Species impact and extinction, Climate change.

In our greed for more,  
 we devour all that she is  
 ignoring the consequences.  
 Instead, we believe that she is ours  
 to do with what we will.  
 But she is not ours to control,  
 we do not own her;  
 we are merely visitors.

We are killing what gives us life  
 and she has reached the point of no return.  
 We cannot live without her  
 and we will not survive without her,  
 but she can live without us.  
 Once she has rid herself of us, she will thrive.

The tides are shifting,  
 the seas are rising, and  
 we will be washed away  
 in her purge and regeneration.

*“Mother” and “Death Be Not Boastful” were Published in  
 Voices of the Earth: The Future of Our Planet II (2020)  
 by Notable Works’ Publication and Distribution Co., Inc.*



For information:  
[www.RIWP.org](http://www.RIWP.org)

**APRIL: Open Air Institute**

Join us for our School Year Open Air Institute, "Marking Time: The Music of Newport." This event will take place on **April 26th from 9:00 to 1:00** in Newport. \$25 for teachers, \$10 for college students. 3 hr PLU certificate.

[Register here.](#)



Creative writers of all genres and experience levels are invited to the monthly Words on Fire Open Mic at William Hall Library in Cranston. The next event will be Wednesday, April 2, 2025 6:00-7:30PM. Learn more and register at:

[https://events.cranstonlibrary.org/calendar/events/wordsonfire.](https://events.cranstonlibrary.org/calendar/events/wordsonfire)

**Death Be Not Boastful**

By Noreen Inglesi

Death be not boastful of your bountiful triumph.  
 Instead be mindful of the consequences and the hardship  
 Your victory has brought about.  
 Like a spotted leopard you camouflage yourself  
 Crouched behind the fresh green branches of the scented pines  
 Always ready to pounce on your unexpecting spoil.

Feel the painful pangs of life's unwilling consumption  
 As if just pricked by the sharp thorns of summer's rose  
 Suddenly plucked from its moist, thriving stem.

How precious is life  
 Yet so fragile,  
 So momentary,  
 So easily taken for granted.

We zoom through each day  
 Without so much as a pause for silent reflection  
 On the bright sun's triumph over a dark night  
 Fighting off all thoughts  
 Of Death's anxiously awaited victory  
 When Life's roaring flame  
 Is quelled by Death's powerful breath  
 And fades silently into a twilight sky.

**Quote of the Month**

**“A book must be the axe for the frozen sea inside us.” .....Franz Kafka**

A German-speaking Bohemian novelist and short-story writer of Jewish descent, Franz Kafka often used his writing to explore themes such as alienation, isolation, and the struggle for identity in a world that can be confusing and oppressive. This quote is pulled from a letter Kafka wrote in 1904, expressing his own struggles with writing and sharing his belief that [literature](#) should have a transformative impact on its readers.