

NOVEMBER 2024

Notable Notes

Notable Works Publication and Distribution Co., Inc.



Photo by Ed Hughes

Meet the Night Owls

Join **Audubon** for an indoor lecture or brisk evening walk to search for resident owls during this magical time of year.

Visit asri.org/calendar for dates and details. Register early as owl prowls fill quickly!



WOONASQUATUCKET RIVER
WATERSHED COUNCIL

Community Efforts

In our efforts to keep Donigian Park clean, volunteers collected an astonishing 14 42-gallon trash bags of litter, including some surprising finds like mattresses and even a TV!



If you wish to volunteer, contact:
cdalpe@wrwc.org
or call Haley at the WRWC office at:
401-861-9046.
MacKenzie Kourie is the WRWC
Volunteer and Communications
Director. Email him at:
mkourie@wrwc.org

Sell Division

Live Staged Reading of Sell Division
Breaking the chains of perception
"A Musical in Two Acts"

Friday November 15, 2024 @ 7:00pm
At Community College of Rhode Island, Warwick RI
In the Bobby Hackett Theater

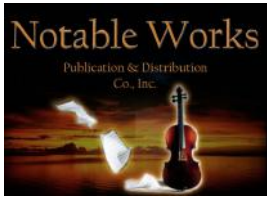
EMAIL: info@notableworks.org

"Made Possible by the Charles Sullivan Fund for the Arts and Humanities"

Flier Designed by Princesa Diaz

Sell Division: Breaking the Chains of Perception is a musical in Two Acts which focuses on overcoming the impact of misinformation, disinformation, labeling, and stereotyping. This innovative, light, and thought-provoking work, completed during the Fall of 2023, was written by four colleagues: Bina Gehres, Noreen Inglesi, Marianne Quinn and Mary Zema. *Sell Division* contains twenty musical numbers in a wide variety of styles and was composed by URI grads: Noreen Inglesi and Mary Zema. Thanks to the **Charles Sullivan Fund for the Arts and Humanities**, Professor Theodore Clement and the CCRI Performing Arts Department, **Notable Works** is honored to be able to premiere **A Live Staged Reading of Sell Division** on **Friday, November 15, 2024 at 7 PM** in the Bobby Hackett Theater at the Community College of Rhode Island (400 East Avenue, Warwick, RI). Admission is free, the Bobby Hackett Theater is handicapped accessible, and everyone is welcome. For more information:

Email: info@notableworks.org



www.notableworks.org

Notable Works' 2024 Sponsors:

Platinum Sponsors (300.00+)

- Rhode State Council on the Arts
- Helen Hudson Foundation
- Mr. and Mrs. Joseph Kelly
- Bill and Peg Paolino

Gold Sponsors (\$100.00+)

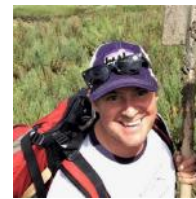
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Professor J. P. Walsh

BLCT Learning Series: Microplastics in our Environment

Decades ago, beach walkers scoured the sand for sea glass in a rainbow of colors. Now, beaches, salt marshes and our oceans are more likely to be infused with tiny bits of plastic. University of Rhode Island researchers in the COAST Lab (COASTL), led by Professor J.P. Walsh in the Graduate School of Oceanography, estimate that the top 2 inches of the floor of Narragansett Bay now contain more than 1,000 tons of microplastics. That buildup has occurred in just the last 10 to 20 years.

On Wednesday, Nov. 6, at 7 pm, Prof. J.P. Walsh will join the **Land Trust Learning Series** to discuss their findings about microplastics in our environment, including research conducted over the last year at Mussachuck Beach, a Land Trust property in Barrington. The presentation is held in partnership with the Barrington Public Library and will take place in its Salem Family Auditorium. Seating is limited.

To register for this event, visit www.blct.org/events. The Land Trust Learning Series is sponsored by the Shaw's Foundation and Santander Bank with additional support from Prickly Ed's Cactus Patch Native Plant Emporium, BankNewport, Rhode Island Natural History Survey, and other local sponsors.

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SAVE THE DATE

We are looking forward to our seedling sale. Please mark your calendars to check out our seedling sale selection in Shopify in January 2025!

ERICD's seedling sale will be held April 19, 2025 at Greenvale Vineyards in Portsmouth, RI.

ERICD held its Inaugural Harvest Fundraiser at Greenvale Vineyards on October 10, 2024. Thank you to all of those who could attend! For those who were not able to attend, you can still make a donation [HERE!](#)



Members of Eastern Rhode Island Conservation District (ERICD) Board of Directors



SAVE THE DATE !

On Saturday, March 15, 2025, the Rhode Island Environmental Education Association will be hosting their Annual Summit, an opportunity for environmental educators, advocates, students, and others to gather, celebrate, learn, and form connections that strengthen our community. This year's theme is youth voice.

Learn more at www.rieea.org

THE WISH by Janet Barron

Published by Notable Works in *Love Warms the Homeless Heart II*

I gazed when it began to fall.
It mesmerized my sight.
I watched it streak across the sky,
A bright and glowing light.
What wonders did that star behold.
Wherever it had been?
What knowledge could it share with me,
Of worlds that it had seen?
I keep some wishes handy,
Just in case perchance I meet,
A genie or a falling star,
When walking down the street.
I thought now of my wishes,
As I tried to choose just one,
But deciding on one wish I found,
A task not easily done.
I thought I'd wish for peace on earth,
That all would come to see,
The benefit to man if we,
All live in harmony.

I thought I'd wish for wisdom,
That the world would understand,
Each life's a gift that is bestowed,
According to God's plan.
I thought I'd wish for happiness,
And love so all could share.
The special glow inside one feels,
When knowing others care.
And what a wondrous world it'd be,
If only good prevailed,
If every dream and wish came true,
And no one ever failed.
If everyone felt needed,
And could know right from the start,
Each thought and every deed,
Initiated from the heart.
I know one wish upon a star,
Can't change the world I see,
And so I wish for strength to help,
The change begin with me.

RI Writing Project

Spring 2025 Events



January

Book Club
Wednesday, January 22
3:30-5:00 on Zoom



February

Writing, Art, Movement
Saturday, February 8
Rhode Island College



March

Pedagogy Surprise
Saturday, March 22
Time and Location TBD



April

Open Air Institute
Saturday, April 26
Time and Location TBD



May

Writing Marathon
Saturday, May 17
Time and Location TBD

“A Room of One’s Own” - An Essay by Virginia Woolf published in 1903

The title of *Woolf's* essay is a key part of her thesis: that a woman needs money and a room of her own if she is to be able to write. Woolf argues that a woman needs financial freedom so as to be able to control her own space and life—to be unhindered by interruptions and sacrifices—in order to gain intellectual freedom and therefore be able to write. Further, she argues that such financial and intellectual freedom has historically been kept from women, with the result that nearly all women, even those with literary talent and ambition, are unable to achieve their goals or potential because of a lack of opportunity to engage in sustained work and thought.

As the **narrator**, *Woolf* examines her own life and the financial inheritance she received from her aunt, which gave her "five hundred a year", a very respectable sum for a young woman to live on. So, unlike women of lower class or without such good fortune, she was able to look forward to life of financial security and could actually focus on writing. She then imagines the fate of women without such a secure, personal income, imagines how impossible the task of writing would seem even if one had the ambition to do it. The rare example she is able to cite of middle-class or lower-class women who decided to write, Aphra Behn for example, were not even seen as admirable women by society, and were instead belittled and thought almost unnatural.

Because of that, Behn was seen not as a model for younger women to follow but rather a deterrent against a life of "living by one's wits." It is abundantly clear throughout the lectures that Woolf is not just making this argument to express her own views or to tell a story – she sees herself as having a job to do, and it is no coincidence that she is speaking in front of a group of scholarly young women with their professional lives ahead of them. Woolf makes sure that she directs her argument to these young women in the hope that they will decide to change the fate of the next generation of women by providing them with a literary legacy and good fortune.

WHAT IS THE FEDERAL FAIR HOUSING ACT?

The Federal Fair Housing Act was first passed in 1968. This law makes it illegal to discriminate against a rental applicant, tenant or home seeker due to their protected status. HUD has played a lead role in administering the Fair Housing Act; the 1988 amendments have greatly increased HUD’s enforcement role. Changes were made to enhance law enforcement, including amendments to criminal penalties in section 901 of the Civil Rights Act of 1968 for violating the Fair Housing Act.2

WHAT CATEGORIES ARE PROTECTED UNDER THE LAW?

- Race Marital Status *
- Color Sexual Orientation *
- National Origin Gender Identity/Expression *
- Religion Age (18 +) *
- Disability (mental and physical) Status as Victim of Domestic Violence *
- Familial or Minor Children Status Housing Status *
- Sex (includes pregnancy and sexual harassment) Military Status *
- Lawful Source of Income *

If you feel you have been discriminated against when applying for private or public housing, one recourse is to call RI Center for Justice at (401) 491-1101 and another resource for Public Housing is Rhode Island Legal Services at (401) 274 2652.

QUOTE OF THE MONTH

Our ultimate freedom is the right and power to decide how anybody or anything outside ourselves will affect us.

..... *By Stephen Covey*

First published in 1989, Stephen Covey’s book “The 7 Habits of Highly Effective People” has sold more than 40 million copies worldwide and is widely regarded as one of the most influential self-help books ever written. By all accounts a down-to-earth, kind man of intellect and faith, Covey built his teachings around the concept of nurturing win-win relationships — the idea that we will never succeed long term in any endeavor unless we strive, in all we do, to make sure that the people we work with benefit as much as we do.

THREADS

by Noreen Inglesi

How still we lie
So quick to deny
Discrimination, harassment
Investigation and murder

How still we lie
By threads we're tied
Eternal, fraternal
Our bonds unspoken

You that judge us with a bias
Will someday see the threads
that bind us
Strong and tight and so secure
There'll be nothing
we can't endure

Transformation

by Carol Anderheggen

Rising from the apparitions of night
I open the door to let the day in.
I yield only a tentative welcome,
as tentative as infant hands
seeking touch.

The dreams of night are still rehearsing
at my mind’s backdoor, a shadow world
I’ve created and directed:
graceful dancers and strange animals
flying through the air, birch boughs
bending in the wind.

Soft light transforms the quiet morning air,
now crisp with a new day’s expectations.
But I resist this beckoning from the safety
of dreams
even as the soft light of sunrise seduces me
and finally softens me into the day.

Published in *Born-Child*,
Finishingline Press, 2017