

S E P T E M B E R 2 0 2 4

Notable Notes

Notable Works Publication and Distribution Co., Inc.



Photo by Richard Staples

Rain Harvest Festival

Roger Williams Park Botanical Center Pavilion, Providence, RI
September 29, 2024,
11:00 am-2:00 pm

A FREE celebration of science, water, and art! Environmental activities, performing artists, musicians, games, food and more.

www.stormwaterinnovation.org



WOONASQUATUCKET RIVER
WATERSHED COUNCIL

Olneyville Resilience Hub Block Party!

September 14th
12 PM – 3 PM

Olneyville Resilience Hub
17 Hyat Street,
Providence, RI 02920

Join us for an exciting Block Party at the new Olneyville Resilience Hub! We look forward to welcoming our neighbors as we host a fun-filled event with a wide range of activities and entertainment for all ages. Enjoy live music, free food, and interactive games alongside your neighbors. Come learn about community resources and fun ways to get involved with local organizations!

To learn more about and to register for this event as well as other upcoming WRWC events, please visit:

www.wrwc.org/events

Notable Works' 2024 Events

Thank you to everyone who joined Notable Works on Saturday, August 3, 2024 at 11AM at the Weaver Library, 41 Grove Ave., East Providence, Rhode Island. This event featured six of the finalists from Notable Works' 2024 Poetry Initiative: Halyna Chapman, Alfred R. Crudale, William Doeski, Irena Kaci, Thomas E. Lane and Sandra Wyatt, each of whom wonderfully shared their insightful work (*more information on page 4*). The program began with a musical performance by The Notable Works' Ensemble which featured a song by Noreen Inglesi entitled "Stand Together Hand in Hand" (*click the link to listen to this piece: <https://youtu.be/WAG0HOdaF8Y>*) inspired by tours of Hundred Acre Cove and the surrounding areas in the East Bay. This performance was followed by a viewing of Notable Works' recently created video presentation "Connections Nurtured Through Nature's Harmonies," which Cynthia Elder, Executive Director of the Barrington Land Conservation Trust, so graciously described as "a virtual love letter to Hundred Acre Cove and it's fragile environs." Click this link <https://youtu.be/f3xfjQ-D36Q> to view this specially created video produced by Maria Bilyeu with original music and narration by Noreen Inglesi and historical research by Bina Gehres. Michelle Perry, the Public Services Librarian of Weaver Library, shared some of the East Providence Library System's wonderful activities and services which are available to the community. And several local poets read their creative works during the open mic. It was indeed a very special morning, and Notable Works certainly appreciated being able to showcase the great work of local artists as well as highlight the dedicated efforts of the agencies which are making such a positive impact in our communities.

Notable Works is also excited to announce that rehearsals have been going very smoothly with a nearly complete cast for the Live Staged Reading of the newly written musical "Sell Division," which will take place in the Bobby Hackett Theater at the Community College of Rhode Island in Warwick on Friday, November 15, 2024 at 7 PM. It would be great if you would consider attending! Special thanks to the Charles Sullivan Fund for Arts & Humanities for making this special Reading possible. **Final auditions** will be held in Room 0540 (Band Room) at the Community College of Rhode Island in Warwick, RI on September 17th and 19th from 6:30 PM- 8:30 PM. For more information, call (401) 391-1874 or email: info@notableworks.org.



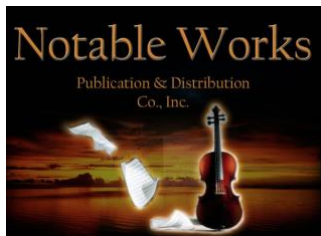
Land Trust offers
"Art in Nature"
Workshop



Art in Nature: Time & Space Mandala Workshop

BARRINGTON, RI – Artist Beth Adoette will lead a workshop on "Time & Space Mandalas" as part of the Barrington Land Conservation Trust's Art in Nature Series on Sunday, Sept. 22, from 3 to 5:30 pm at Allin's Cove.

BLCT continued on page 1.....



www.notableworks.org

Notable Works' 2024 Sponsors:

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Participants will create ephemeral nature mandalas in the landscape using only objects found at the site. The workshop will include short introspective writing and discussion as you allow nature, art, and your own intuition to give you insight into your life at this moment in time and place.

This eco-art wellness experience is an opportunity to connect with yourself, nature, and community all in a beautiful setting of tidal cove, grassland, and marsh. Mandalas are ephemeral and will not be taken home. Photographs are encouraged.

Land Trust Leads Evening Walk at Johannis Farm Wildlife Preserve

Experience an evening walk at one of Barrington's rarely seen wilderness areas with the Barrington Land Conservation Trust. On Thursday, Aug. 29, at 5 pm, join a guided walk through Johannis Farm Wildlife Preserve, a 32-acre expanse of field, forest and wetland between Sowams Road and the Palmer River.

The walk will be led by Property Steward Bill Kirkpatrick. All ages are welcome. Dogs are not allowed because of the birds and animals that make this wildlife preserve their home.

To register, go to <https://www.blct.org/events/>

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Sunday to Thursday:
11:30 am to 10 pm
Friday and Saturday:
11:30 am to 11 pm

SCAN FOR MENU



Hawk and Handsaw Farm Tour
Thursday, September 26, 2024 5-6 PM
Location: 202 Moitza Lane,
Portsmouth, RI 02871

Hawk and Handsaw Farm is a small market farm located in Portsmouth, RI, that grows assorted vegetables, edible flowers, and medicinal herbs. During the tour we will hear about the history of the farm and the conservation practices they utilize to help the environment. Hawk and Handsaw Farm partners with the Eastern Rhode Island Conservation District (ERICD) and the USDA Natural Resources Conservation Service (NRCS) to follow climate-smart conservation practices.

This event is FREE - please RSVP through Eventbrite:
<https://www.eventbrite.com/e/hawk-and-handsaw-farm-tour-tickets-1000133384877>

We will be outdoors, rain or shine, so come dressed for the weather and walking over potentially uneven terrain.



**RIEEA Announces
 Its 2024 EE Award Winners**

Congratulations to the Rhode Island Environmental Education Association's 2024 "EE Award" winners, who exemplify dedication and commitment to environmental education and outdoor learning and recreation: Katherine ("Katie") Bowers, Teacher of the Year; Nicole DiPaolo, Environmental Educator of the Year; Enyu ("Alaina") Zhang, Student/Youth of the Year; and 15 Minute Field Trips, Organization of the Year. Join RIEEA as we recognize and celebrate these winners at a ceremony presented by SouthCoast Wind on Thursday, October 10, at the Save The Bay Center. There will be lite fare served by a local caterer, live music, and a short program in which the winners will accept their awards. Visit rieea.org/programs/environmental-education-awards/ to purchase tickets.



2024 Legislative Wrap-Up



Dear friends and advocates,

This legislative session, we pushed for policy initiatives at the state and local levels that address the root causes of homelessness. Our legislative slate, this year and every year, was created in collaboration with homeless service providers across the state, as well as community members with lived experience of homelessness. Together, we were able to make huge strides towards preventing and ending homelessness and will continue full steam ahead this fall.



For more information on our full policy platform, visit:
<https://www.rhomeless.org/policy-advocacy>

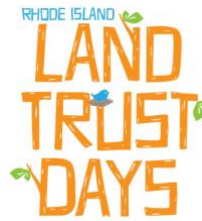


2024 Stormwater Innovation Expo
October 16
8:30AM-3:30PM

The Casino at Providence's Roger Williams Park
 Please join us for the Sixth Annual Stormwater Innovation Expo on October 16, 2024! The theme for the event is 'Partnerships for Statewide Climate Resilience.'

Tickets On Sale Now!

For more info and to register click the link below:
<https://www.eventbrite.com/e/2024-stormwater-innovation-expo-tickets-957491210987?aff=oddtcreator>



Join the Rhode Island Land Trust Council and land trusts across the state for this year's Land Trust Days! Land Trust Days is the Council's two-month program designed to showcase the state's 50+ land trusts. From August 23rd through October 27th, the Council

will host over 60 events across the state, including guided walks, full moon hikes, wildlife demonstrations, bird watching, kayaking, kite flying, and more.

<https://rilandtrusts.org>



**UPCOMING
 EVENTS**

Mark your calendars for **Saturday, October 19th** for our **Homecoming Write Out** event. We'll get together at RIC with brunch and an outdoor writing adventure to kick off the school year and tell you about all of our upcoming programs. Registration will be available soon.

This event is inspired by the National Writing Project's Write Out initiative, which is a free two-week event organized as a celebration of writing, making, and sharing inspired by the great outdoors. It is an open invitation to get out and create that is supported with a series of online activities made especially for educators, students, and families, to explore neighborhoods, parks, and other public spaces.

This year's Write Out theme is Poetry for the Planet and will run October 13-27, 2024. To support this theme, Write Out will be organized around all the poetic ways we can experience and celebrate our planet. Sign up now to receive information to support your planning and participation in your own classroom or school community. <https://writeout.nwp.org>

Finalists from Notable Works' 2024 Poetry Initiative

Click on the link below each photo to listen to each poem.

Growing Girls and Gardens

by Halyna Chapman

My mother loves to garden.
I remember the graph paper on our kitchen table-
She drew the beds like an Ikea furniture designer,
assembling cribs for her green-headed babies.
Freshly chewed by the ocean, I crawled
into her lap, letting her pull the seaweed from
my swimsuit, shake the salt from my hair.
I didn't understand why she giggled at the baby
tomato plants,
clutched seeds to her chest,
fluffed frozen March soil in the thin sunlight but
I liked how she smelled like tomatoes,
how dirt clung to her fingernails like a French
manicure,
how her cucumbers and nasturtiums tasted when
she pressed them into my sandy palms.
I didn't like kneeling with her in the dirt,
didn't have the patience for planting seeds,
hated the way the soil clung to the crevices of my
palms.
I ran back to my ocean, and,
with arms full of tomatoes, my mother ran with me.
Now it's February of my 15 and
I'm waiting for her tomatoes like a lover.
For that moment when she points at the first
crocus,
breaks out the graph paper
fluffs the soil,
and tucks in the seeds-
I'm waiting to kneel with her,
to feel the grit sting my knees,
to grumble at being ripped from the waves,
dragged kicking and screaming until
she presses sweet peas to my lips
like candy.



Alfred R. Crudale
Gray Catbird

<https://youtu.be/-vNogsuyJq8>



Poet: Irena Kaci

*Shoshone River, 2 miles out
of the East Gate of Yellowstone*

https://youtu.be/E_SlhYI_AFY <https://youtu.be/LvCB67RCogk>



Poet: Thomas E. Lane

*My Grandfather,
The Sea & Me*

Wind Advisory

by William Doreski

The wind doesn't need my advice
but pours over itself in reams
of raging ghostly matter.
Still, I want to warn it that stone
resents its delusions of power,

that big trucks working the
highway
may tip with sullen dismay,
that trees already weakened
by past storms may droop and snap
to snag on hissing power lines.

I advise the wind to tread
carefully among these hazards.
But it will ignore me and trend
north-northwest in billows
of last night's fluffy snowfall.

It will crease the cultured
and natural landscapes along
folds most people never notice
until the wind arises inside them
with an almost posthumous laugh.

On Poems and Squirrels

by Sandra Wyatt

If you've never been glad
to be on this earth
for even the short time you're here,
read a poem by Mary Oliver
or a hundred if you can't stop.

Drop into her world, the same as yours,
feel the embrace of her words,
the gift she's hidden inside her poem,
so precious and rare you can't
believe she's given it to you.

If you've never been glad
to be on this earth
for even the short time you're here,
watch the squirrel who pauses
at the tip of a branch that sways
with the weight of her breath

til she leaps
to the tip of a branch so thin,
so fragile you would never notice.
But, she did, she leapt, she landed,
she vanished on her journey of freedom
you only know
by the gently quivering leaves.

Quote of the Month

**"I believe that the privilege of a lifetime is being
who you are."Viola Davis**

Celebrated actress Viola Davis has starred in dozens of movies and television shows, including 2011's "The Help" and 2020's "Ma Rainey's Black Bottom." She was the first Black woman to [collect an Oscar](#), a Tony, and an Emmy, aka the Triple Crown of Acting. In 2016, when she was awarded the inaugural #SeeHer Award from the Critics' Choice Association (she also picked up an Oscar that year, for Best Supporting Actress in the movie "Fences"), she said in her speech that being who you are is "the privilege of a lifetime." Strong words indeed from a woman who has embodied almost 100 different characters over the course of her career.



**Words on Fire Open Mic @
William Hall Library**
Wednesday, September 4, 2024,
6:00-7:30 PM

Please join us for ninety minutes of creative energy, happening monthly in the William Hall Library Auditorium. Test-drive your in-progress work in front of a live audience or just come for the show as writers share their poems, stories (true and fictional), essays, or excerpts from their great American novels. **No experience necessary!** All you need is a little courage and the ability to offer support to fellow creatives. **This is an 18+ event.** Registration is required. Visit <https://events.cranstonlibrary.org/event/12809994> for more information and to register.