# Live Staged Reading of "Sell Division:" Breaking the Chains of Perception – A Musical in Two Acts



# Friday, November 15, 2024 7 PM

Community College of Rhode Island, Knight Campus in the Bobby Hackett Theater

# **Free Admission**

## **Final Auditions:**

Tuesday, Sept. 17<sup>th</sup> and Thursday Sept. 19<sup>th</sup> 6:30 PM - 8:30 PM Room 0540 (Band Room) CCRI, Warwick, RI

For more information contact:

Noreen at (401) 384-7274, <u>noreeninglesi@cox.net</u> Mary at (401) 391-1874, <u>zemawoman99@gmail.com</u>

# "A Celebration of Nature Through Music and Poetry"



Photo by Barrington Land Conservation Trust

### Featuring:

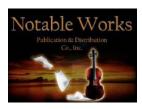
The Notable Works' Ensemble, Artist in Residence, Noreen Inglesi

**Video Presentation** 

2024 Poetry Initiative Finalists: Halyna Chapman, Alfred R. Crudale, William Doreski, Irena Kaci, Thomas E. Lane and Sandra Wyatt.

Master of Ceremonies: Carol Anderheggen

Weaver Library East Providence, Rhode Island Saturday, August 3, 2024 11 AM









Weaver Library - East Providence Public Library: "The mission of the East Providence Public Library is to provide equal access to a wide range of materials and services, to facilitate self-education and to promote lifelong learning. The Library is dedicated to the special interests of children and their caregivers encouraging a love of reading and learning. Emphasis is placed on supplying current reading materials in various formats, including emerging technology, and providing resources to improve quality of life. Programs on a variety of topics are offered in a welcoming, clean, safe environment for all. Some of these programs include: Summer STEAM: writing and illustrations with Keith Munslow, sewing, one ion one computer help, charity sewing, How to D & D-learn the basics of game playing to build character, knit and crochet group, Family Evening Storytime at Weaver" and much more. For more information, please call (401) 434-2453 or visit: https://www.eastprovidencelibrary.org.

Notable Works Publication and Distribution Co., Inc. is a non-profit organization founded by Director Bina Gehres and Artist-in-Residence Noreen Inglesi, whose mission is to raise awareness for environmental and social concerns through the Arts. Keeping with and in continuation of this mission, Notable Works was proud to release our third edition of Voices of the Earth: The Future of Our Planet Spring 2023. Through this new publication project and original poetry, music, written and spoken word, as well as the visual and performing arts, Notable Works hopes to illuminate scientifically proven techniques and concepts aimed at protecting Earth's natural environment. As an arts organization, the Notable Works' Team is honored to be able to bring together inspirational voices, while highlighting the efforts of some of Rhode Island's key environmental agencies, in order to encourage dialogue and community involvement. We appreciate all who have helped bring this new 2024 Poetry Initiative project to fruition. For more information about Notable Works' projects and events, to sign up for our monthly newsletter Notable Notes or to order a copy of one of our publications, please visit www.notableworks.org.

**Barrington Land Conservation Trust:** The mission of the Barrington Land Conservation Trust is to protect and steward our local natural, scenic and historic open spaces. The Barrington Land Conservation Trust advocates on behalf of protection for these lands and works to educate the public about these resources.

The Barrington Land Conservation Trust is a volunteer-powered organization that protects open space and educates the public about natural resources. Founded in 1979, the Land Trust has preserved more than 300 acres of land. Adult and youth volunteers work to clear trails, remove invasive plants, encourage native plants, remove litter and create habitats for wildlife on these properties. They also support the Town of Barrington by assisting in the care of three town-owned nature preserves. For more information or to support the work of the Barrington Land Conservation Trust, visit <a href="www.blct.org">www.blct.org</a> or email <a href="mailto:cindyelder@blct.org">cindyelder@blct.org</a>.

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### **Biographical Information**

### **Finalists from 2024 Poetry Initiative**

Halyna Chapman: My name is Halyna Chapman and I am a sophomore at Barrington High School. I have been writing poetry since 6th grade, and it has become a key factor in my everyday life and how I process the world around me. Growing up, my mother was very involved with the natural world; she took us on nature walks, to the beach, and above all, she gardened. When I think of harmony through nature I think of her coaxing life from the soil and using it to spark life in her children. I was inspired by the balance she created within our family by cultivating the earth, a balance that has taught me to appreciate nature and its rhythms even when they are beyond my comprehension.

Alfred R. Crudale is a professor of Italian at the University of Rhode Island. In 2021 Bordighera Press published Crudale's book *The Voices of Italy: Italian Language Newspapers and Radio Programs in Rhode Island*. His poems "What if I had known" and "Where is nonna?" were published in the Rhode Island Bards Poetry Anthologies, 2022 and 2023 respectively. Crudale's children's book, *A New Home for Salvatore*, is scheduled for release in the Spring of 2024

**William Doreski** lives in Peterborough, New Hampshire. He has taught at several colleges and universities. His most recent book of poetry is *Venus, Jupiter* (2023). His essays, poetry, fiction, and reviews have appeared in various journals.

**Irena Kaci:** My name is Irena Kaçi and I am a poet and writer living in Worcester, MA with my spouse and two children. My poem "Onions" placed 3rd in the 2023 O'Hara Prize contest and my work has appeared in the Worcester Review, Atticus Review and 45 online Journal. My writing touches on themes of parenting, immigration, and longing. I am currently working on putting together my first chapbook.

Thomas E. Lane: Growing up in Connecticut, Tom Lane was deeply influenced by poet/singer-songwriters Bob Dylan and Leonard Cohen. Like them, he was drawn to landscapes where street and spirit intersect: relationships, civil rights, the search for higher ground (as well as the wild and wacky things that happen along the way!). Since the moment he got his first guitar (a massive Kay), he has been collecting experiences and songs: from jumping freight trains in Oregon, to living in a commune in the Mohave Desert; from performing in clubs in NYC, Chicago and LA, to rehearsing with a world-famous band on a Baron's estate in Scotland. Winner of several songwriting contests, he signed his first publishing deal when he was 15 years old. Later he pursued the Rock 'n Roll dream in LA, where he was produced by Nick Venet (Beach Boys, Don McLean) and Chris Bond (Hall and Oates). During this time, with so many in the artist community



# Cover Design & Illustrations by:

Mary Ann Rossoni, Second Story Graphics

### Edited by:

Noreen Inglesi
Artist in Residence,
Notable Works Publication
&
David Dragone,
Editor-In-Chief,
Crosswinds Poetry Journal

# **Introduction by:** Wanda Hopkins

"These poems capture the essence of the natural world..." "...evoking vivid images of the landscape and its flora and fauna..." "...a tranquil and meditative experience that inspire...". Jeffrey C. Hall,

### **Executive Director, Audubon Society of Rhode Island**

"...The poems included in this publication remind us how powerfully words create awareness..." "...These stories inspire us to engage with our surroundings..." "...and respect the voices of others..."

Wanda Hopkins, Narragansett Tribal Elder Leader and Member of the Native American Advisory Council at URI

Books available today during intermission or please visit: www.notableworks.org





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# Special Thanks To:

Michelle Perry, Weaver Library

East Providence Libraries

Cynthia Elder, Executive Director, Barrington Land Conservation Trust

All the Contributing Poets

Poetry Judges: Carol Anderheggen, Bill Carpenter, Cynthia Elder and Lawrence J. Krips

Final Judges: Noreen Inglesi and David Dragone

Notable Works' Sponsors and Supporters & Dedicated Board of Directors

The Notable Works Ensemble and Notable Works' Director, Bina Gehres

Thank You to all who attended this event!

Thank You to all the talented poets who took the time to follow the theme of "Connections Nurtured Through Natures' Harmonies" and submitted their works for Notable Works' 2024 Poetry Initiative. Thank You also to Rhode Island's dedicated environmental leaders who are working together so well to help Rhode Island meet the challenges of a changing climate in our state which is abundant with beautiful though fragile natural treasures.

**Notable Works** welcomes your feedback and suggestions anytime. Please e-mail: **binagehres@cox.net.** 

#### **PROGRAM**

### **Musical Performance:**

The Earth Is in Our Care...... Words and Music by Noreen Inglesi Sunset on the Cove.......... Words and Music by Noreen Inglesi The Land's Our Legacy......... Words and Music by Noreen Inglesi Stand Together Hand in Hand... Words & Music by Noreen Inglesi

### The Notable Works' Ensemble:

Maria Bilyeu, cello; Teresa Gervais, flute; Noreen Inglesi, composer & poet; Beth Schapira, soprano and Alison Shea, alto, piano and Ensemble Director

Video: Notable Works Presents: Connections
Nurtured Through Nature's Harmonies: by Maria Bilyeu,
music and narration by Noreen Inglesi,
historical research by Bina Gehres and Noreen Inglesi
and photos by Barrington Land Conservation Trust

### \*\*\*\*Brief Intermission\*\*\*\*

### **Open Mic**

### Finalists in Notable Works' 2024 Poetry Initiative:

Growing Girls and Gardens	by Halyna Chapman
Gray Catbird	by Alfred R. Crudale
Wind Advisory	William Doreski
Shoshone River, 2 miles out of the East Gate of Yellowstone	
by Irena Kaci	
My Grandfather, The Sea & Me	by Thomas E. Lane
On Poems and Squirrels	by Sandra Wyatt
Rhode IslandWords and	Music by Nancy Carroll

### **Master of Ceremonies**

Carol Anderheggen is a member of Ocean State Poets whose mission is to bring the joy of poetry to unserved and underserved venues in Rhode Island. She also serves as their web master. Her personal website is <u>carolmaeray.com</u>. Carol's poetry has appeared in numerous regional publications and several national publications (*Newport Life, A Letter Among Friends, NEARI Bylines, Hope Center for Cancer Support, RI Breast Cancer Coalition, Northeast Journal, Anemone, URI Women, The Great Swamp Gazette, Edison Literary Review, Evening Street Review.) She attended, by invitation only, a weekend workshop with Galway Kinnell and a second one with Sharon Olds, both sponsored by the Redwood Library in Newport, RI. In addition, Carol attended and worked at the Frost Festival of Poetry in Franconia, NH for seven summers. She taught a poetry workshop at Salve Regina University in Newport, RI for ten years. Her current focus is running poetry workshops for our special needs population. Finishing Line Press published her first chapbook, <i>Writing Down Cancer*, in 2015 and a second chapbook, *Born-Child*, in 2017.





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#### The Notable Works' Ensemble

Maria Bilyeu, cellist, was born in Kansas City, Missouri. Maria Bilyeu has been playing music and improvising since age 10. She began her playing career on piano and took up the cello at age twelve. She is classically trained on cello, a former member of the URI Honors String Quartet, and a winner of the concerto competition in college. Maria uses that training to perform traditional compositions and to create new and transcendent improvisational adventures. She has performed in a myriad of venues from solo weddings to end-of-life services to Country Club cocktail parties, and as a member of several popular bands.

Teresa Gervais, flutist, earned her Associate of Fine Arts degree in Music from the Community College of Rhode Island, where she studied with Susan Thomas, and a Bachelor's degree in Flute Performance from the Florida State University, where she studied with Charles Delaney. She also completed her Master of Arts and Teaching Degree at Rhode Island College, where she studied flute with Dr. Mary Ellen Guzzio. Teresa, who has been first chair in the RIC Symphony Orchestra and has been teaching privately for many years. Teresa has taught General Music K-8 in both the Franklin, MA and Pawtucket, RI school districts, as well as served as the applied flute instructor at the Community College of Rhode Island.

Noreen Inglesi, co-founder and Artist in Residence for Notable Works, taught music for the Community College of Rhode Island and the Town of North Providence, where she was twice nominated for Teacher of the Year. She received her master's degree in music education and composition at the University of Rhode Island, where she graduated with honors. Noreen has received much recognition for her music and poetry. Her music has been featured locally by The American Band, The State Ballet of Rhode Island, The Colonial Theatre, Verdant Vibes, Vibe of the Venue and Waterfire Providence. And Noreen's music has been recorded and released with the Contemporary Record Society, Andreu Marc Publications, The Music Library, Platinum Records and Notable Works Publication and Distribution Co., Inc. Noreen is also proud to be a member of Ocean State Poets and her works have been published by the Library of Congress, Noble House, *The International Library of Poetry, The National Library of Poetry*, Notable Works Publication, The Poetry Loft, Frequency Writers, and *Crosswinds Poetry Journal*. <a href="https://www.notableworks.org">www.notableworks.org</a>.

**Beth Schapira,** soprano. Beth is a native of Connecticut who has been living in Rhode Island for the past 30 years. She is an analytical chemist by trade but has been performing music and singing her whole life in various Choral Groups, Local Events, and Community Theater Productions. She is currently a soloist at St. Bernard's Church in Wickford, under the direction of fellow ensemble member Alison Shea. In her spare time Beth enjoys spending time with her two dogs and working on a good crochet project.

Alison Shea, pianist, vocalist and Director of The Notable Works' Ensemble is a music graduate from URI and has been performing with Noreen Inglesi since her early days there as a student. She has been the Music Director at St. Bernard's Church in Wickford for the past 17 years, where she conducts Children's, Teen, and Adult Choirs and oversees all the music for both the liturgy and religious education programs. In addition, Alison also taught piano, vocal, and woodwinds at More Than Music Studio in Wickford for more than 25 years. Over the past several years Alison has enjoyed working with various local theater and performing groups. When she isn't involved with music she enjoys cooking, gardening and spending time with her 2 boys.

#### RHODE ISLAND

Words and Music by Nancy Carroll

There's a place they call Rhode Island Wrapped in ocean and in stone. Where a preacher rocked the ages In freedom's home.

There's a dream they call Rhode Island Where one can sail alone And can steer to one's own calling. To port of home.

There's a family called Rhode Island Where the people share their own Open hands that give to others A welcome home.

There's a memory called Rhode Island Where each soul beneath a stone Sends a prayer to all the living, "Preserve this land, my home."

There's a future called Rhode Island Like a beacon in the foam, Light of hope and light of promise I love this land, Rhode Island, my home.

Nancy Carroll (1937-2022) taught at the Community College of Rhode Island, where she inspired many students to follow their dreams. Nancy had a unique gift for weaving the historical facts she discovered through her dedicated research, about many of Rhode Island's key figures and treasured landmarks, into a tapestry of creative stories, which all came to life in her music and lyrics. Nancy founded her beloved "Rhody Voices" at the age of eighty, and she and Dave McNally shared her musical stories in libraries and local venues throughout the state for many years. Today we are proud and pleased to be able to feature her song "Rhode Island."

# **Biographies Continued**

**Thomas E. Lane (Cont.)** upset about corporate domination of the Arts, he penned and self-published the book, The Artists' Manifesto, which subsequently sold every copy. While still in LA, screenplays were added to the mix. Two movie deals are currently working their way through the bizarre Hollywood labyrinth. Now back to his New England roots (and his sanity), he continues his music and writing careers. Four years ago he and his wife moved to Providence and fell in love with the city, its people and their dreams. Tom is excited to be part of House Concerts Rhode Island. Playing in homes offers an intimate, non-commercial setting for sharing pieces of the journey with fellow travelers.

Sandra Wyatt: Most of my writing is informed by the living panorama of landscape, animals, plants and weather that surrounds my house on Allin's Cove. The beautiful vista reminds me of the twelve years it took to eliminate the odorous water of the neglected cove, restore the buried salt marshes, relocate the creeping channel eroding the banks and restore the native plants that invasive phragmites had overtaken – a place where no wildlife chose to visit. Since the restoration animals from deer to the tiniest marsupials, countless water loving birds and aquatic animals have found a home or a respite here, as I have. It is a place to think, a place to write.



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