

J U L Y 2 0 2 4

Notable Notes

Notable Works Publication and Distribution Co., Inc.

Notable Works' Upcoming Events



Audubon Society
of Rhode Island



Photo by Abesalom Zerit

Protecting Pollinators in Your Landscape - Virtual Workshop

July 31, 2024; 6:30 – 8:00 pm The pollinators of the world are losing ground at an alarming rate. Learn what has been happening and what you can do to support pollinator health. The food, nesting, and sheltering needs of pollinators will be discussed as well as simple changes you can make to your gardens. This is a virtual program. Registered participants will be sent the Zoom link and instructions.

Virtual Program. Fee: \$10/member; \$14/non-member. Ages: Adult. Register online through the events calendar at asri.org/calendar.



WOONASQUATUCKET RIVER
WATERSHED COUNCIL

The Olneyville Resilience Hub, in partnership with the WRWC and Nine Neighborhood Fund launched the [Lead-Free Initiative](#) this spring and will be distributing **2,000 top-rated lead and PFA removal water filters to 02908 and 02909 residents!** The initiative's goal is to promote the safety and well-being of Rhode Island communities by providing resources necessary to combat lead exposure. Please check out the videos created for this initiative available in both English and Spanish:

Free Water Filters for Providence, RI Residents (English)

<https://www.youtube.com/watch?v=bCeWfYraMrY>

Filtros de Agua Gratis para Vecinos en Providence, RI (Español)

https://www.youtube.com/watch?v=PMG2_AcWozQ&t=12s

Continued on page 3

Please join Notable Works for “A Celebration of Nature Through Music and Poetry” on Saturday, August 3, 2024 at 11 AM at the Weaver Public Library, 41 Grove St. in the wonderful, beautiful and vibrant city of **East Providence, Rhode Island**. Notable Works will be showcasing Hundred Acre Cove and the East Bay surroundings through a video presentation entitled “Connections Nurtured Through Nature’s Harmonies” as well as original music and poetry showcasing the precious natural environment of this area. The Notable Works’ Ensemble will be performing at this event and the Featured Poets will be: Halyna Chapman, Alfred R. Crudale, William Doeski, Irena Kaci, Thomas E. Lane and Sandra Wyatt. There will be an open mic segment for anyone to share their original poem or song on a first come first serve basis. Notable Works is so grateful to Michelle Perry and the Weaver Public Library which has opened their doors to us for this event, and Michelle will be speaking about the great things the entire library system of East Providence is doing. To learn more about Weaver Public Library and all the East Providence Libraries which provide the local community with a non-judgmental and safe space, where a group or an individual can feel relaxed with a book or join a plethora of activities, please visit: www.eastprovidencelibrary.org.

Notable Works is excited to announce that the Open Auditions on June 22nd at the Warwick Public Library for “Sell Division” went very smoothly and some of the cast has been selected. There are still some openings; however, so if interested in finding out more information, please contact Mary at: zemawoman99@gmail.com or by phone at: (401) 391-1874. Consider joining in for the second audition on July 8, 2024 from 6 PM-7:30 PM at the Warwick Public Library. The Live Staged Reading of the musical “Sell Division” will take place on Friday, November 15, 2024 at 7 PM in the Bobby Hackett Theater at the Community College of Rhode Island at the Warwick Campus. Admission is free and everyone is welcome.



BARRINGTON LAND
CONSERVATION TRUST
• ESTABLISHED 1979 •

**Art in Nature Series:
Plein Air Workshop with Erin Spencer
July 20 @ 9:00 am - 2:00 pm
Cost: \$180.**

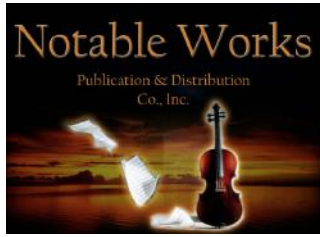


The Land Trust’s Art in Nature Series enables you to engage in workshops on painting, eco-dying, jewelry making, photography, climate storytelling, art quilting, basket weaving, creative writing and more while interacting with natural places and materials. Registration fees for programs offered through the Art in Nature Series benefit the presenting artist.

On Saturday, July 20, landscape artist Erin Spencer will offer a plein air workshop at St. Andrews Farm. Registration is limited to 10 people. You must provide your own easel and supplies. Artists of all skill levels are welcome, from the true beginner to the seasoned painter.

BLCT Continued on Page 2

Barrington Land Conservation Trust Continued from Page 1



www.notableworks.org

Notable Works' 2024 Sponsors:

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Erin, a landscape oil painter who lives in Barrington, has been documenting Rhode Island's landscape for 16 years. Her work has been exhibited in the United States and Europe.

In this plein air workshop, participants will be painting outside from nature. Learn about simplifying the landscape with a focus on bigger shapes to build the composition of the painting. The workshop will begin with a demo from Erin, and then everyone will have time to set up their own easels to work on paintings. She will come around throughout the day to give feedback and instruction. She will be teaching and working in oils, but you are welcome to use any medium you prefer, from watercolor to acrylic, or even charcoal for sketching.

Erin Spencer is a landscape oil painter living in Barrington. She has been documenting the beautiful landscape around Rhode Island for the last 16 years, and still hasn't run out of inspiration. Her paintings are responses to the shapes, colors, and moods of the natural landscape. Her paintings often evoke a feeling of calm and serenity as she distills the complicated variety of nature down to the essential shapes and colors. Erin lives in town with her husband and their three children.

REGISTER FOR THE WORKSHOP



**Nominations Open for the 2024
Environmental Education Awards!**

Each year, the Rhode Island Environmental Education Association (RIEEA) recognizes educators, youth, organizations, and schools across Rhode Island who demonstrate leadership, innovation, and dedication to help their communities learn about the environment and engage in outdoor learning and recreation. Nominations are being accepted through July 31 and sponsorship opportunities are available to help offset the cost of this event. Learn more at riea.org/programs/environmental-education-awards/



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& COFONE P.C.**
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Woonasquatucket River Watershed Council
Continued from page 1



REGISTER FOR A WATER FILTER

If you have any further questions, please
 contact: ovreshub@wrwc.org

For WRWC events visit: <https://wrwc.org/events/>

Springtime sunshine

Bring on more sunshine,
 For growing things
 corn and soybeans
 flowers and vegetables

Welcome the warmth,
 Bring on green spikes
 Daffodils and tulips
 newborn lambs

Sunshine gets us dreaming,
 Of fragrant walks
 Babbling streams
 Green pastures

Can't get enough sunshine,
 It boosts energy
 warms the soul
 melts away tension

Bring it on Spring,
 Bring on your warmth
 Bring on the dreams
 Bring in your Sunshine.

by Darci Werner



CYANOPRINTING WORKSHOP
FREE (DONATIONS ACCEPTED) |
SPACE IS LIMITED | REGISTER
HERE Learn the basic principles of
 cyanotype printing, and use flowers, leaves, and
 twigs from City Farm to create your own
 cyanotype print!

Thursday, July 25, 2024 [Rain date: Friday, July 26]

2:00 - 4:30 PM

168 West Clifford Street, Providence RI

All materials provided | All experience levels invited

Use flowers, leaves, and twigs to create a cyanotype print! This workshop will introduce participants to a historical photographic printing technique known for its distinctive, blue-toned images. Participants will learn the basic principles of cyanotype printing, from preparing light experimentation and guided instruction.

We'll gather at Southside Community Land Trust's City Farm to create our masterpieces! City Farm is Providence's longest-operating urban farm, where regenerative agriculture practices have been in place for decades.

This workshop is hosted by [Tarshire Battle](#), Director of Special Projects for [Southside Community Land Trust](#) and a Master Gardener.



The 32nd annual rare and unusual plant sale in June

The Green Queen/A Climbing Tree

At about twelve to fifteen feet,
 it is small for a seventy-year-old tree;
 its limbs are thick and bark-wrinkled;
 Its trunk strong; low squat
 Crotch at ground level.

Kids cannot resist the tug and pull of gravity defiance
 As they climb her curling, muscular branches
 Easy, low to the ground
 To a crown that spreads wider than she is tall;
 A full five five-year-olds could find
 Seats within that vernal spread
 And be distanced.

The Green Queen still stands today sans a severed limb or two.
 She awaits the next generation of
 Intrepid climbers
 To gather
 In her
 Warm embrace.

By Jim Manchester

Amidst the Dissonance, Harmony

Smells of sand and clay, sea bramble and honeysuckle
infuse soft sea breezes with scents of summer blending
with sounds of bird calls, wave ripples, shell clicks.

Follow deer prints to water's edge by floating
on the essence of nature's harmonies.

by Nancy Walker Greenaway

Bird Watching

Meeting time and place are
posted: 8 A.M., Settlers' Rock.

Birders gather, carrying
binoculars, spotting scopes.

They scan trees and sky,
silence human voices.

They look and listen, breathe
sea-salted morning air.

They attend to color, motion,
rustle, caw, patterns of song.

Twelve in number,
the birders move as one.

A quickly raised finger points.
All eyes gaze in that direction.

A hum of agreement sounds,
then ahhs of amazement.

The birders bind with their world,
find a oneness, a belonging.

by Nancy Walker Greenaway



RI Writing Project
SUMMER 2024
PLAN YOUR SUMMER NOW!

Teachers are encouraged to inquire about financial coverage from their districts and take advantage of our 3 camp bundle for \$250!

Five Day Camps

New Teacher Camp	Summer Institute
A supportive and fun community to help fortify your educator-writer identity, learn successful teaching strategies and self-care practices, and connect with other new teachers.	Using the teachers-teaching-teachers model you'll renew your identity as a writer, explore texts, and plan for changes that you can make when you return to your classroom in the fall.
For teachers in years 1-3 July 9-11, July 16-18, 9am-2pm at RIC \$200 stipend Registration deadline: July 1	For teachers in years 3+ Meet and Greet June 22 July 9-11, July 16-18, 9am-2pm at RIC \$200 stipend Registration deadline: June 19

Three Day Mini Camps

W.A.M.	Humanizing Your High Quality Curriculum	Open Air Institute
Writing. Art. Movement. You'll do all 3 and make a plan for what you will bring back to your classroom in the fall.	Learn how to supplement your scripted materials with RIWP enhancements.	A 3-day place based learning and writing adventure across the state. Stay tuned for this year's theme!
For new or veteran teachers July 23-25, 9am - 2pm Location: RIC Registration deadline: July 1	For new or veteran teachers July 30-Aug 1, 9am - 2pm Location: RIC Registration deadline: July 1	For new or veteran teachers August 6-8 8am - 3pm Locations: TBD Registration deadline: July 30

Cost: Teachers - \$100 per mini camp, Teacher Candidates - \$75 per mini camp

For K-12 Students

Writing Camp
A two-week program for students grades K-12 who enjoy writing. Staffed by experienced local educators, our camp helps students develop their writing and share their work in a lively, interactive, supportive community.
July 8-19, 9am - Noon \$225 Location: RIC

PLUs and/or GRADUATE CREDIT AVAILABLE

For registration, go to <https://www.riic.edu/academics/ri-writing-project>.
For questions, email riwritingproject@gmail.com.

RHODE ISLAND COLLEGE



Early morning gardening

Summertime—
the front door
bangs every time
I go in, out,
doing my gardening
at 5am while
nature is quiet
except for the birds
establishing territories—
after the cold, wet spring
these sunny days
are my halcyon days

By Carol Anderheggen
Portsmouth, RI
June 2024

Quote of the Month

"No pride for some of us without liberation for all of us."Marsha P. Johnson

Marsha P. Johnson was a trans woman, drag artist, and influential activist during the early [LGBTQ+ rights movement](#). Johnson was a central figure in the pivotal Stonewall Uprising in New York City that began on June 28, 1969, during which she pushed back on the NYPD's brutality against her community. The following year, she joined the Gay Liberation Front and founded the Street Transvestite Action Revolutionaries, one of the first transgender rights groups in the U.S. Today, more than 50 years later, Johnson's words remind us that Pride Month is more than just parties and parades — it remains a fight for equality for every member of the LGBTQ+ community. As Johnson always said, there can be no pride for anyone when people are still fighting for the [freedom](#) to be themselves.