

J U N E 2 0 2 2

# Notable Notes

Notable Works Publication and Distribution Co., Inc.

## Announcements:



**Youth Conservation League job announcements!** Please share with high school and college freshman and sophomores who are interested in gaining experience in conservation.

Visit [www.asri.org](http://www.asri.org)



**WOONASQUACKETT RIVER WATERSHED COUNCIL**

Come bike, hike, and learn with the WRWC! We have several events and activities lined up this month, so visit our website for more information and register for events at <https://wrwc.org/events/>.



**Environment Council of Rhode Island**

**ECRI Annual Meeting**  
Reconnect, enjoy food and reflect on ECRI's past and future.

Roger Williams Park  
near the Seal House

June 6 @ 5pm



**Let's Grow Together**

*Looking for Volunteers*

We are looking for people who might want to rent a community plot at our farm and volunteers to help us with watering, and weeding or when we have an event that needs hands. Contact Emma Crisfield at [ecrisfield.ericd@gmail.com](mailto:ecrisfield.ericd@gmail.com) or visit: [www.easternriconservation.org](http://www.easternriconservation.org)

*("Announcements" Cont. on back....)*

## Poetry, Music and Performance at Audubon

The Poetry Workshop with Lawrence J. Krips and Diana Cole is now full; however, there are still openings left in the Music Workshop as well as the Performance on June 12, 2022 from 12:30 - 4:30 PM at Audubon Nature Center and Aquarium in Bristol, RI. Also, Noreen Inglesi is compiling a list of her favorite contacts, music studios, music software and much more and would love to share and talk about these tools. Along with special souvenirs from Roberts Musical Instruments in West Warwick, Dana McGuire, Drum Circle leader, will be bringing a wide variety of drums to share. Also, the Notable Works' Ensemble will be there to help everyone create an improvisational melody and sound piece inspired by the natural sights and sounds experienced firsthand during the Audubon Tour, which will begin at 12:30 PM. Again, this event is free and will culminate with a performance, which will begin at 3:15 PM and workshop participants will have an opportunity to share their newly created works if they wish. We are so looking forward to this June 12th afternoon event on the spacious and captivating grounds of the Audubon Society of Rhode Island in Bristol just over the line from Warren and on the bus route. Hope you will consider joining us! Go to [eventbright.com](http://eventbright.com) and key in "Poetry, Music and Performance at Audubon" to sign up for the Music Workshop and the Performance. This event is open to everyone 18 years or older.

## "Looking Back With Reflections"

On May 7, 2022, Notable Works was so pleased and honored to participate in the Eliane Aberdam's "URI New Music Festival" celebrating student and professional works with the Kalliope Reed Quintet from Boston and the Notable Works' Ensemble, all performing original works. The Kalliope Reed Quintet premiered Eliane Aberdam's very beautiful piece called *La Tierra No Se Vende* (translation: *The Land Is Not For Sale.*) And that evening the Notable Works' Ensemble performed several pieces focusing on the theme of "Connecting, Adapting and Working Together To Build a Sustainable Future."

A week later, on May 15th, Notable Works returned to the University for the URI Music Department and Notable Works' Spring 2022 Concert, which featured The American Band directed by Dr. Brian Cardany. After opening with the lively *American Band Salute* by Roger Cichy, Nicole DiPaolo (pictured in photo on right) of the Bluegreen Alliance, took the stage and sang her poem *Lost and Found*. Nicole's poem wonderfully portrayed how vital it is to recognize the vast contributions the indigenous, Black, Latinx and people of color have made to this land and the need for tolerance and change.

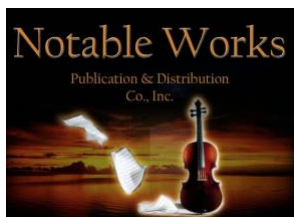
*(Continued on next page)*



## Tribute to Mary A. Inglesi (1923-2022)

Notable Works is very sad to announce the passing of our beloved founding member and Secretary of our organization's Board of Directors. Mary was deeply devoted to Notable Works' mission from its inception in 2007 and she helped with and attended every meeting and event while she was able to. Her undying commitment and support will be sorely missed. Mary loved the arts and was an avid and talented dancer, a drummer and had a unique artistic flair. To learn more about her vibrant life and final arrangements, visit: [www.andersonwinfield.net](http://www.andersonwinfield.net)

(“A Week Later, on May 15<sup>th</sup>” continued from front page)



[www.notableworks.org](http://www.notableworks.org)

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Nicole’s poem was followed by a piece magnificently performed by the American Band called *Mother Earth* and Noreen Inglesi’s *The Earth Is In Our Care* was beautifully played by the Notable Works’ Ensemble. Next, Dr. Cardany conducted two very complex and interesting pieces depicting the beauty of spring. Following these visions of wonder and tranquility, Notable Works recognized artist Kent Cameron, whose painting inspired Noreen Inglesi’s *Sunset On the Cove*, which brought to light the efforts of the Audubon Society of Rhode Island and the Barrington Land Conservation Trust and other agencies, which are working together to preserve the key tidal estuary “One Hundred Acre Cove.”

The second half of the program began with a video presentation entitled *Notable Works’ Tribute to the Audubon Society of Rhode Island*, which was a fitting way to introduce our Guest Speaker, Priscilla De La Cruz: the Audubon Society of Rhode Island’s Director of Government Affairs and President of Environment Council of Rhode Island (ECRI). Priscilla eloquently explained the important issues facing Rhode Island pertaining to a changing climate. She mentioned the “Rhode Island Act On Climate” legislation, which is being reviewed and voted on in our legislature at this time and she stressed the importance of coalitions such as ECRI, which help to bring cohesiveness and community involvement to these efforts. Priscilla emphasized the importance of our forests, pollinators, renewable energy, environmental education and more and she explained the different ways each of us can help. Next, Mary Ann Mayer of the Ocean State Poets read her poem *Sunday Afternoon*, published in Notable Works’ *Voices of the Earth: The Future of Our Planet II*, which explains the abuse caused by the industrial mills during the 19<sup>th</sup> and 20<sup>th</sup> centuries to the areas in and along the Blackstone River. Then Noreen Inglesi’s song, *Til The Muddy Water Flows*, depicted a similar plight with the Woonasquatucket River, which like the Blackstone, was also polluted by industrial mill waste. Noreen’s song focused on the efforts of the Woonasquatucket River Watershed Council to clean up the Woonasquatucket River and to revitalize the surrounding urban areas. Dr. Cardany then conducted the revolutionary and exquisite piece *Yosemite Autumn* depicting the beauty and essence of forests and natural habitats and the tragedy of their destruction. Then David Dragone, Editor-In-Chief of Crosswinds Poetry, read his pertinent poem, *Hope for the World Climate*, and he wonderfully drew the theme of this concert together with his exquisite poem *Banding Together For the World*. This poem metaphorically compared our wonderfully diverse cultures and nationalities in America to different instruments in a band, as each instrument uses its unique sound and richness to form one lyrical melody. Then Noreen Inglesi’s song *Lend a Hand* stressed the importance of everyone working together to tackle the climate crisis and Dr. Cardany ended the program with *Exultant* and the *Stars and Stripes Forever* as only The American Band can play it. Immediately after the concert, cake and refreshments, provided by Belmont Market, were served to celebrate The American Band’s induction into the Rhode Island Music Hall of Fame. Notable Works wishes to thank Priscilla De La Cruz, Eliane Aberdam, Mark Conley, Brian Cardany, Gerry Heroux, Jacob Wolf and all of the dedicated musicians and poets, the Notable Works’ Ensemble and great Board of Directors and especially The American Band. Special thanks also go to the Rhode Island State Council on the Arts and the RI CHARG Grant, which made this and other Notable Works’ Spring 2022 events possible. These great opportunities allowed our organization to continue in its mission of raising awareness for environmental and social issues through the arts, while providing a venue to local artists, musicians, composers and poets.

This event may be viewed in its entirety by clicking the link below:  
<https://www.youtube.com/watch?v=ZrfRydhjUY&t=2s>

(Announcements” Continued)



**Rivers Day  
Celebration**



**June 5**, Blackstone Valley Tourism Council hosts a **Rivers Day Celebration** at Central Falls Landing, 15 Madeira Ave. from 12- 4 pm. June is National Rivers Month and BVTC will introduce their Kayak rental program, offer short tours aboard the Explorer river boat. More info at [rivertourblackstone.com](http://rivertourblackstone.com).

Also: Blackstone Commons is seeking letters and poems to the Blackstone River. What would you say if you could speak with river?

