

# Notable Notes

Notable Works Publication and Distribution Co., Inc.

## Announcements:



Audubon Society  
of Rhode Island

### The Power of One: Conscious Choices to Save Birds

Join Audubon Director of Avian Research Dr. Charles Clarkson and discover ways to help protect vulnerable and declining bird populations with purchasing power. From "bird friendly" coffee to sustainable seafood, many of our choices can have indirect impacts on wild bird populations. Learn which labels to look for when shopping and how your choices at the market have far-reaching impacts. We all have the power to help our feathered friends, come learn how to become a bird ambassador in ways you may not have imagined.

Masks are required during indoor programs and van trips for those who have not been vaccinated for COVID-19, including children.

*Audubon Nature Center and Aquarium, 1401 Hope Street, Bristol, RI, November 21, 2021, 1:00-2:30 pm; Fee: \$10/member; \$12 non-member. Ages: Adult.*

You may sign up on [www.asri.org](http://www.asri.org) by clicking on the calendar and then the date.

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Environment  
Council of  
Rhode Island

### 2022 Tisdale Awards Applications Now Available.

Each year ECRI's Education Fund gives out small grants to Rhode Island schools and school-based after-school programs for hands on environmental projects by students that benefit the local environment.

## Notable Works' Fall Concert and Poetry Reading

Thank you to everyone who attended the Fall Concert and Poetry Reading at the North Providence Library on Saturday, October 16, 2021 at 1 PM. It was wonderful to be able to connect once again in person and so much appreciated your great support and feedback. The day was beautiful, the poets recited their newest and most optimistic poems concerning these times and as always, we were especially pleased and proud of the Notable Works' Ensemble with longtime members: Tina Bernard, vocals; Maria Bilyeu, cello; Noreen Inglesi, composer and vocals, Alison Shea, piano and we very much welcome Anne Diamond, flute and Antonio Rodrigues, tenor. One of the Ensemble's highlights was Maria Bilyeu on cello and Alison Shea on piano showcasing Noreen Inglesi's piece entitled *Re-Discovery*. Between the cello and the piano, the music flowed back-and-forth and intertwined with a mesmerizing melody, which Maria and Alison so effortlessly played. The Notable Works' Ensemble also performed Noreen's premiere of *New Discoveries*, which focuses on resilience, adaption, re-connecting and working together to build a more sustainable future. Also, Alicia Lehrer, Executive Director of Woonasquatucket River Watershed Council, joined us to explain some of WRWC's exciting projects, programs and events, some still in the planning stages and some already completed. Thomas Lane began the poetry segment of the performance with again his great and invaluable insights, which were a wonderful prelude to what was to come. Emily Cooper shared her poignant poem *Healers*, which is included in Notable Works' publication *Voices of the Earth: The Future of Our Planet II* and highlights the heroic and selfless efforts of the health care workers treating patients stricken with the Covid 19 virus. The afternoon would not have been complete without Jan Luby at her best and David Dragone, Editor in Chief of Crosswinds Poetry Journal, treated us to a memorable experience with his reading of his great poem *Residence*. Elizabeth Bogutt drew great attention to the theme of a community pitching in and working together with her poem *Removing Bradford Dam* also in *The Future of Our Planet II*. Patti McAlpine from the Blackstone Valley Tourism Council very wonderfully shared her beautiful poems, which placed a light and a wonderful optimistic air on all of us this special October afternoon. And Noreen Inglesi, Notable Works' Artist in Residence, did an especially great job of keeping the program effortlessly smooth, and all of us working well together. Everyone did a great job!!

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Applications for the 15th Annual Loraine Tisdale Environmental Education Fund awards are due on Wednesday, November 24, 2021.

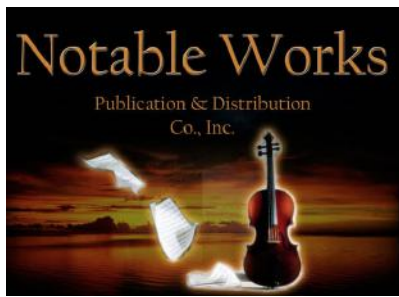
### Information and application:

<https://www.environmentcouncilri.org/news/2022-tisdale-awards-applications-now-available>

### Application Tisdale Environmental Education Awards

<https://www.environmentcouncilri.org/sites/default/files/sites/all/files/news/Tisdale%202022.pdf>

The Loraine Tisdale Environmental Education Awards honors a woman whose energy for a just and healthy environment was legendary.



[www.notableworks.org](http://www.notableworks.org)

**Thank You!**

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**Adapt**

By the sea, I built a wall  
Because I heard the sea was rising

The mighty ocean rose above it  
She is powerful and strong

She brings storms that flood my roads  
They intensify with each passing day  
She brings higher temperatures that heat my skin  
And confusion to her ecosystems

She sends salt through the roots of my plants  
Drying out the last bits of life

For in this changing climate,  
The ocean sees dead zones  
The waters are rising  
and the tides are changing

We must learn  
We must adapt  
We must all come together  
for a more resilient tomorrow

For my wall stood no chance

\*By Nina Quaratella

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(Left to right: Donna Cooke, Ray, Director of Providence Rescue Mission and Ruby Sweetwine, Cranston Senior Volunteer)

***"Love Warms the Homeless Heart"  
Tote Bag Project***



ROOTED IN THE COMMUNITY

**Notable Works** is so pleased to have renewed our partnership with the Cranston Senior Center for the "Love Warms the Homeless Heart" Tote Bag Program, which will benefit many families and individuals who are "in crisis" in local areas this winter. As you know, the Senior Volunteers at the Cranston Senior Center, under Program Director Kathleen Dunphy, make hats and scarves for each of the bags and again Notable Works donates the hygiene and other essential items to complete the tote bags. The Notable Works' team and the Seniors at the Cranston Center are so very pleased and honored to be able to contribute too and have a chance to give back to our community.

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**QUOTE OF THE MONTH: "Not everything that is faced can be changed, but nothing can be changed until it is faced"**

**James Baldwin**

James Baldwin was a Black, gay writer and activist who fought for social change during the mid-20th century. His masterful work often focused on the Black experience and inequalities he witnessed in America. In this quote, he recognizes that not every injustice can be made right, but unless weaknesses in society are faced, positive change will never come about. You must acknowledge a problem is present before you can ever begin to deconstruct it. His words encourage and promote hope for all those who fight uphill battles.